



5 of 7

LIMITED
SERIES

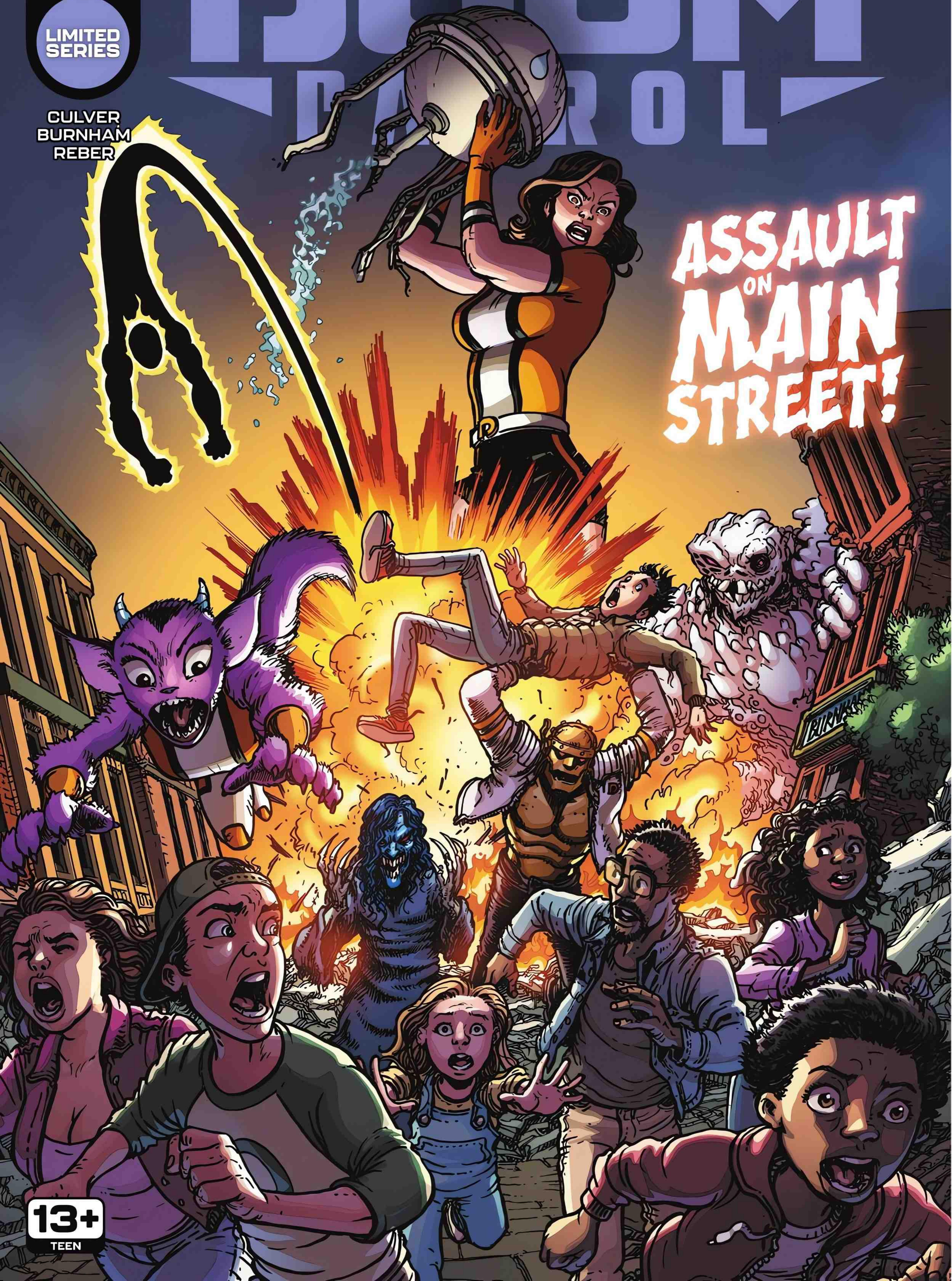
CULVER
BURNHAM
REBER

DAWN OF
DC

UNSTOPPABLE

DOOM PAROL

ASSAULT
ON
MAIN
STREET!



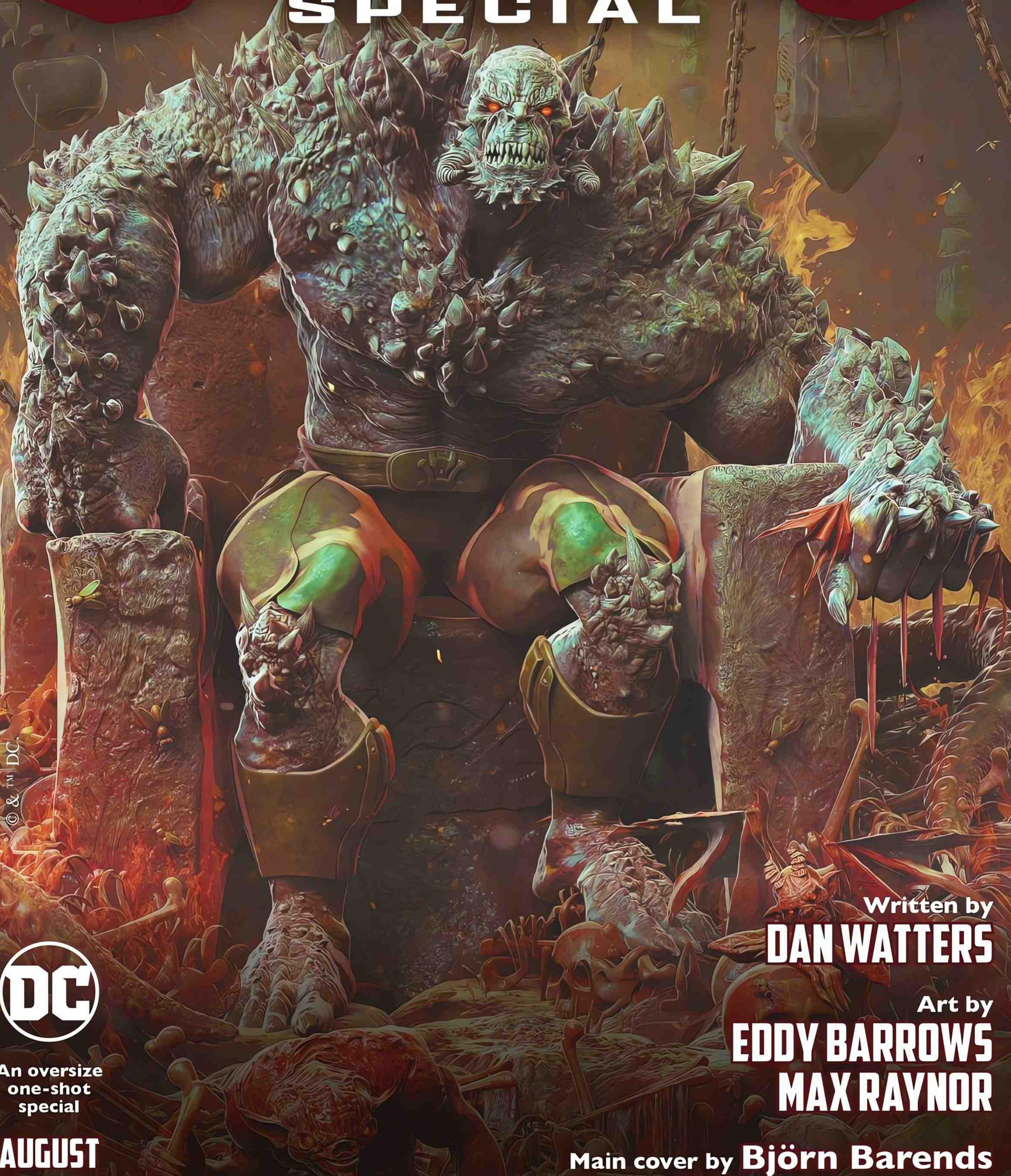
13+
TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



An oversize
one-shot
special

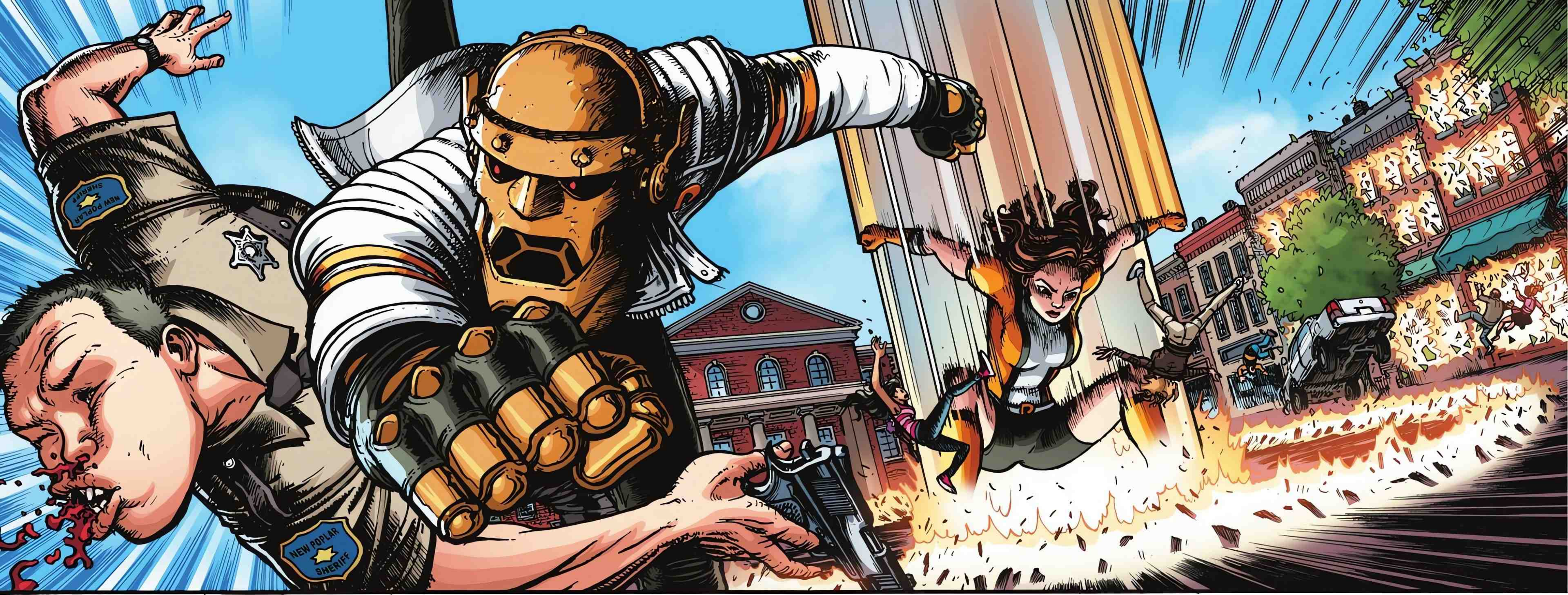
AUGUST

Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**



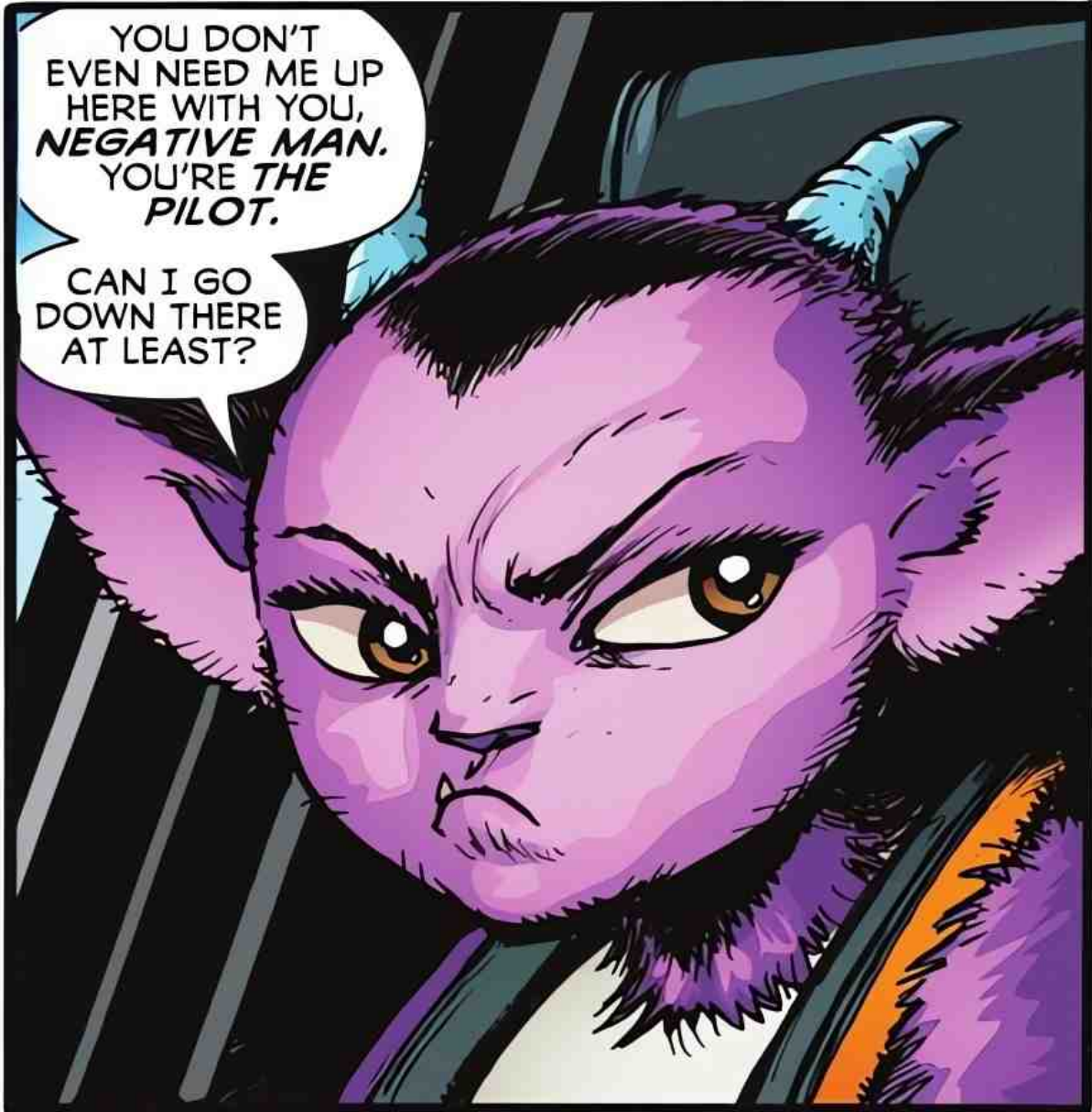


THE WORLD'S
STRANGEST
SUPERHEROES
ARE SAVING THE
WORLD BY SAVING
THE MONSTERS!
DC COMICS
PROUDLY
PRESENTS...

DOOM PATROL IN...

ASSAULT ON MAIN STREET!

DENNIS CULVER WRITER CHRIS BURNHAM ARTIST BRIAN REBER COLORIST PAT BROSSAU LETTERER
BEN ABERNATHY EDITOR CHRIS BURNHAM AND BRIAN REBER COVER MIKEL JANIN VARIANT COVER ALAN QUAH 1:25 VARIANT COVER



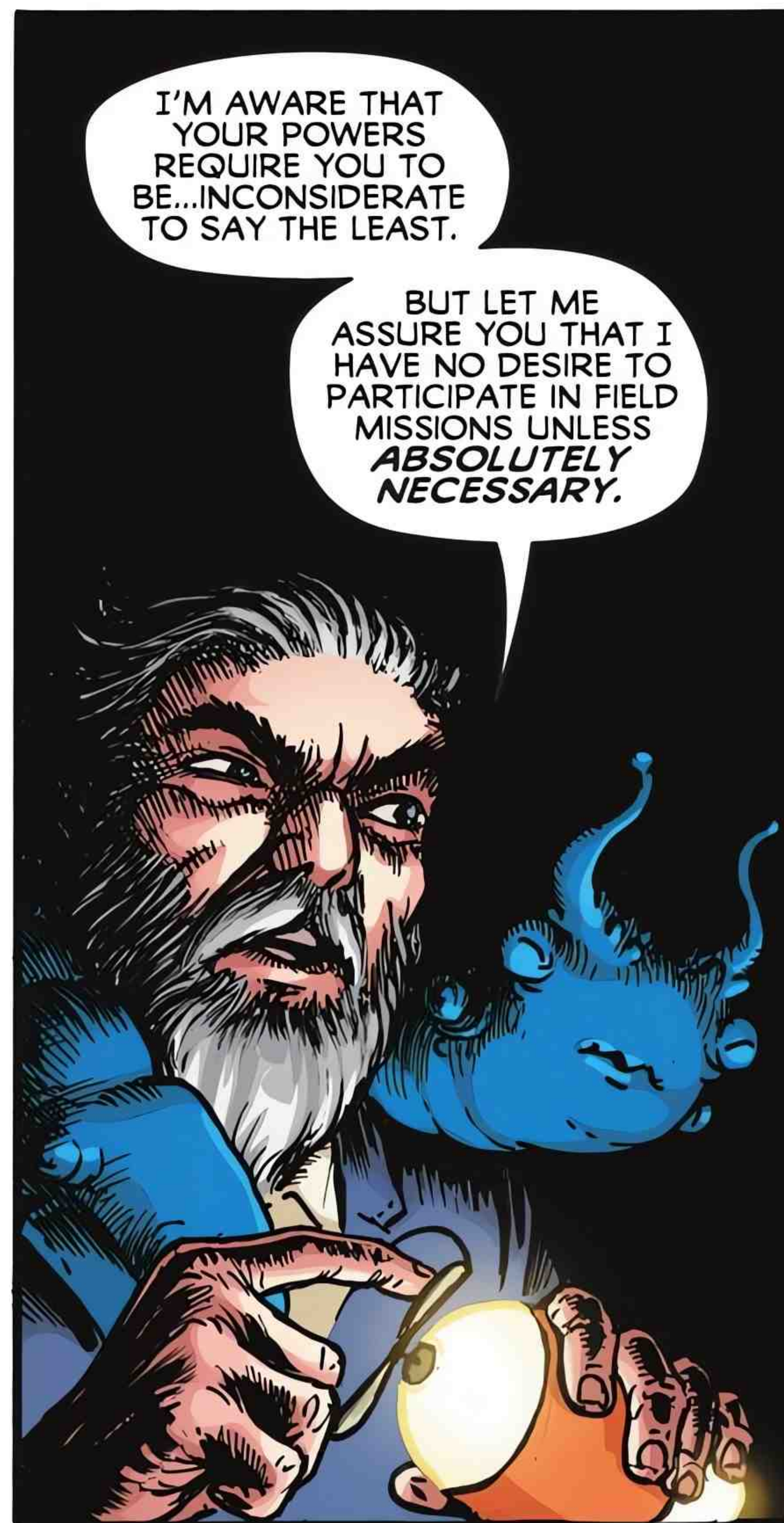


"...NILES CAULDER."

THANK YOU, FLIT.

DON'T YOU THINK THIS GUY IS GONNA SLOW US DOWN, CHIEF? OR IS THAT WHY YOU BROUGHT ME ALONG? IN CASE WE HIT STAIRS?

YOU'LL FIND THAT YOUR WORDS HAVE NO EFFECT ON ME, *DEGENERATE*.



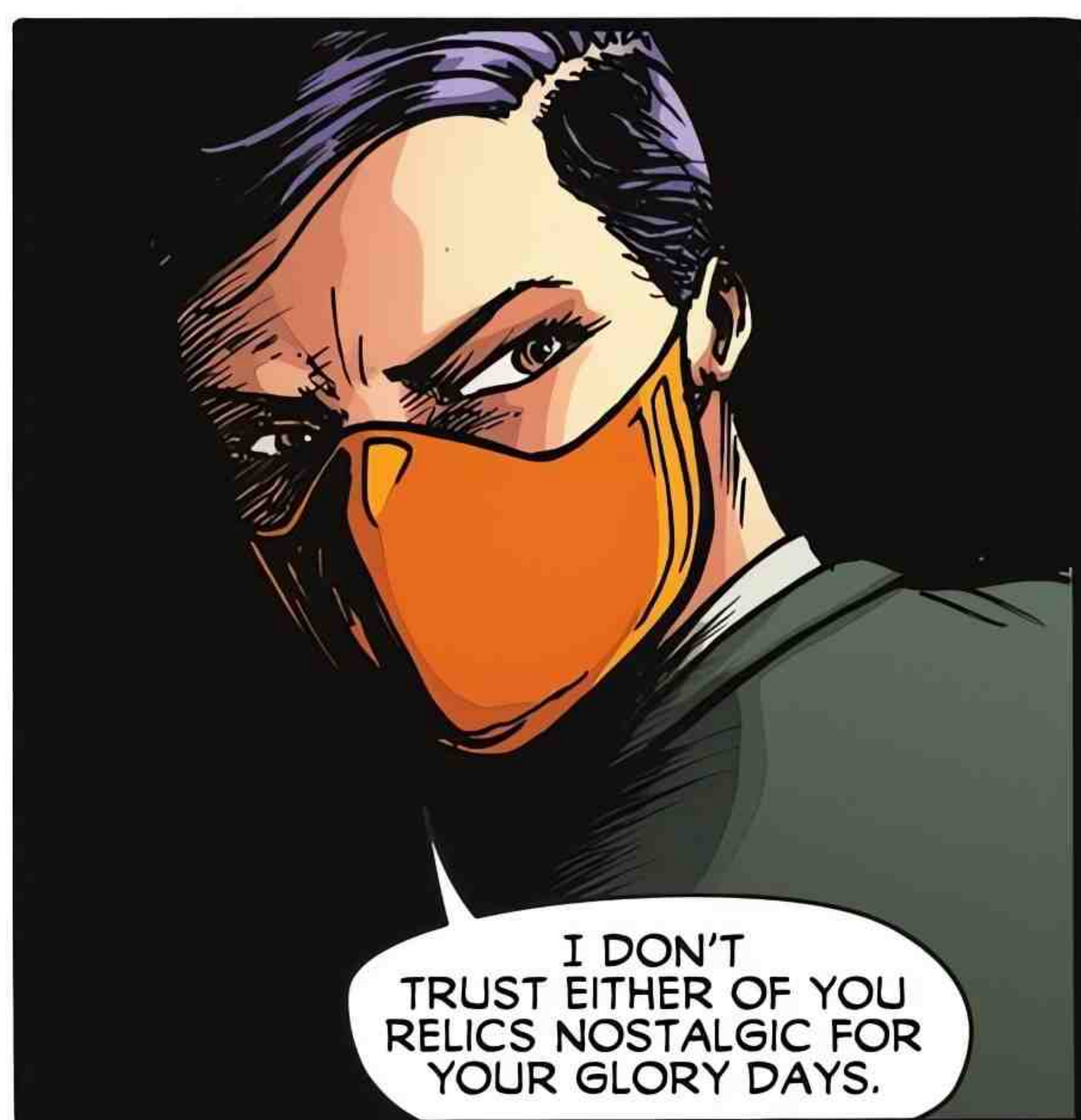
I'M AWARE THAT YOUR POWERS REQUIRE YOU TO BE...INCONSIDERATE TO SAY THE LEAST.

BUT LET ME ASSURE YOU THAT I HAVE NO DESIRE TO PARTICIPATE IN FIELD MISSIONS UNLESS *ABSOLUTELY NECESSARY*.

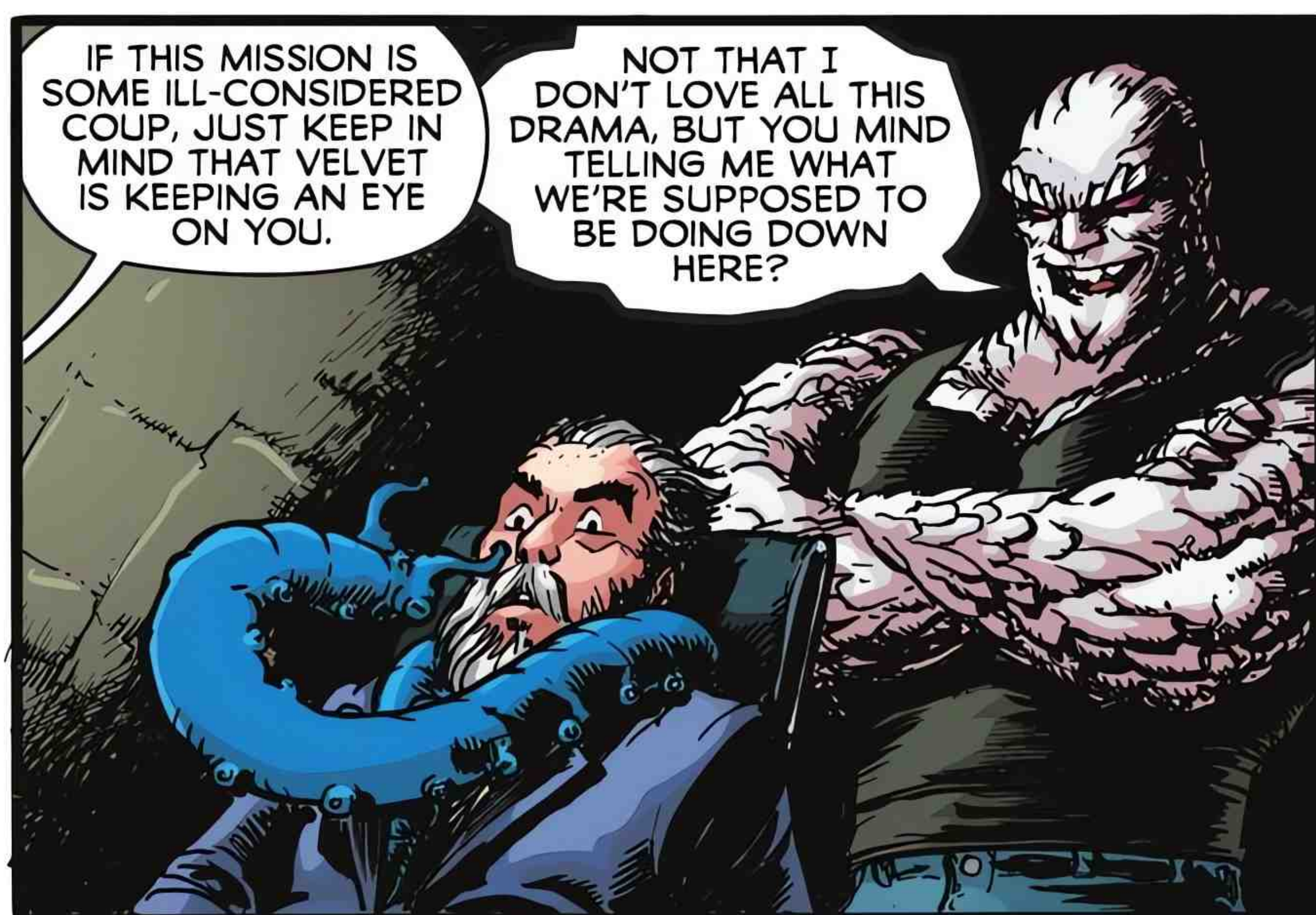


HOW LUCKY FOR YOU, THEN, DR. CAULDER, THAT *MENTO* PRACTICALLY REQUIRED IT.

I'M NOT SURE WHAT YOU'RE IMPLYING, *SIGH* CHIEF.

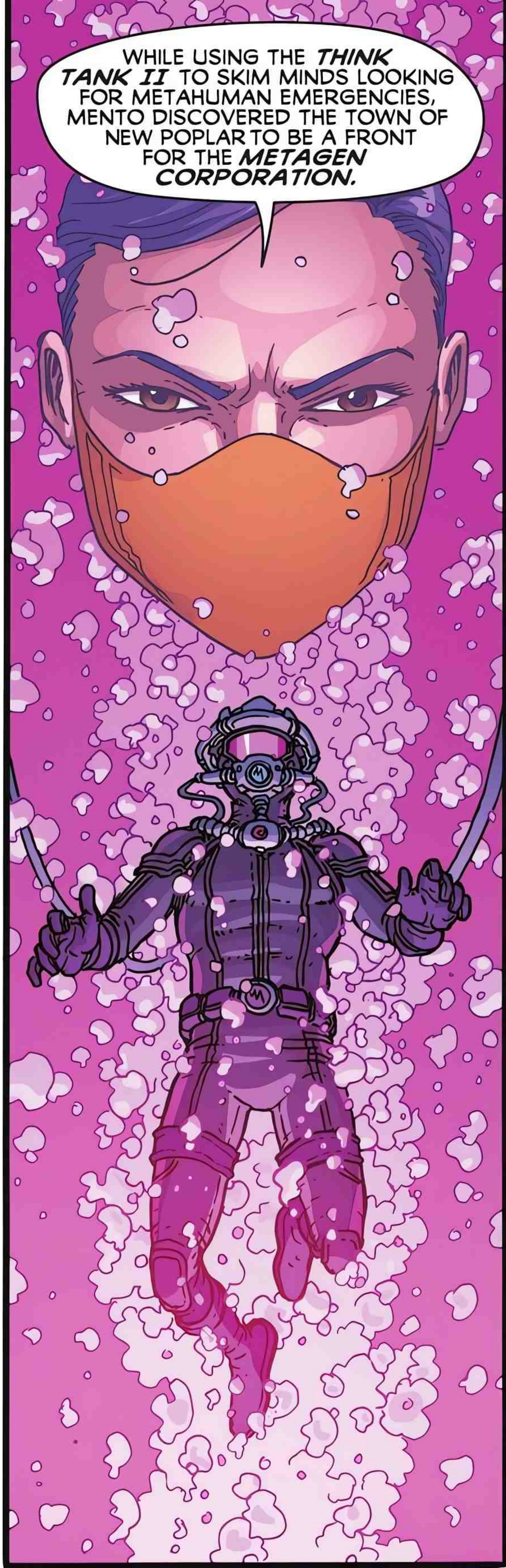


I DON'T TRUST EITHER OF YOU RELICS NOSTALGIC FOR YOUR GLORY DAYS.



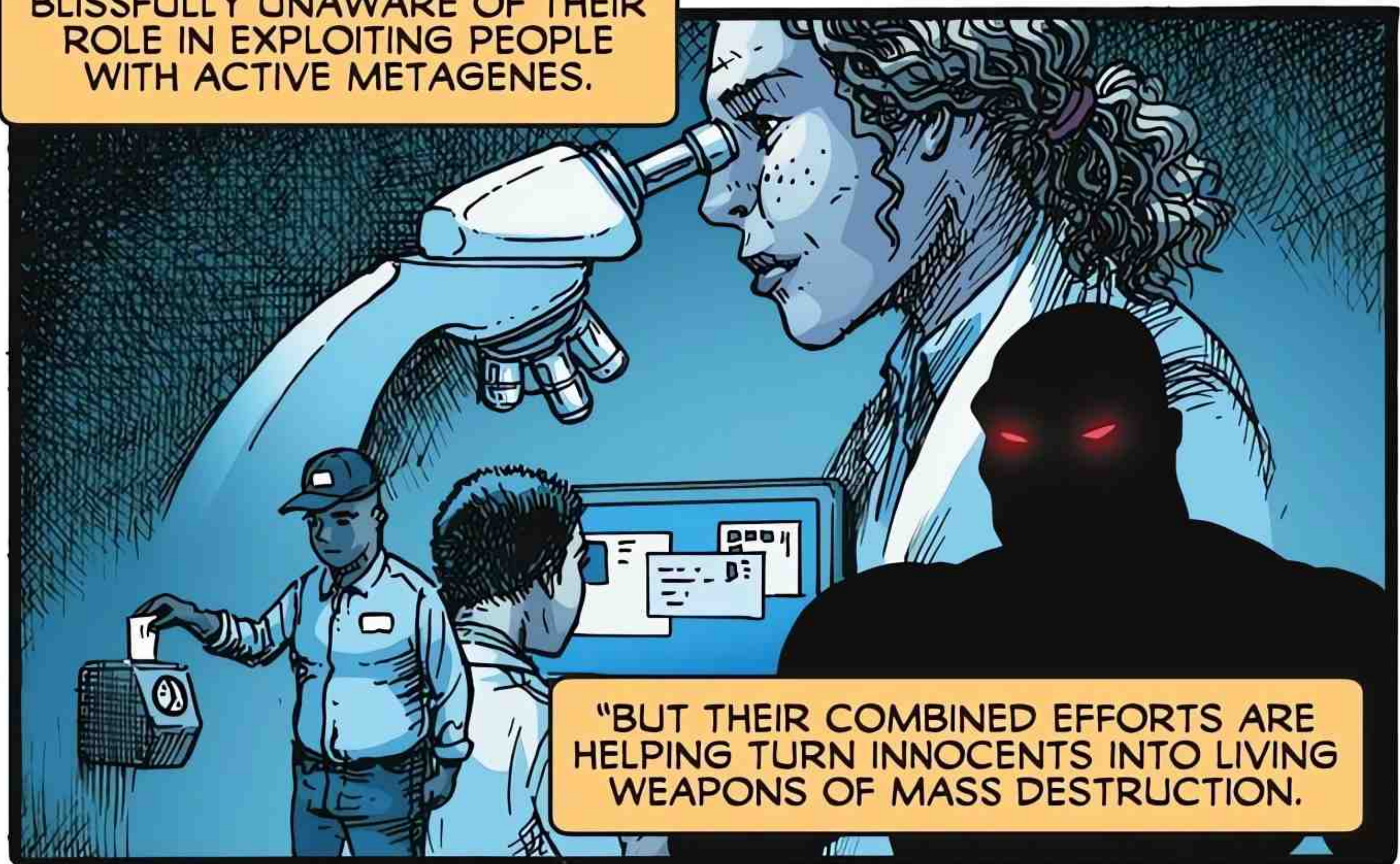
IF THIS MISSION IS SOME ILL-CONSIDERED COUP, JUST KEEP IN MIND THAT VELVET IS KEEPING AN EYE ON YOU.

NOT THAT I DON'T LOVE ALL THIS DRAMA, BUT YOU MIND TELLING ME WHAT WE'RE SUPPOSED TO BE DOING DOWN HERE?

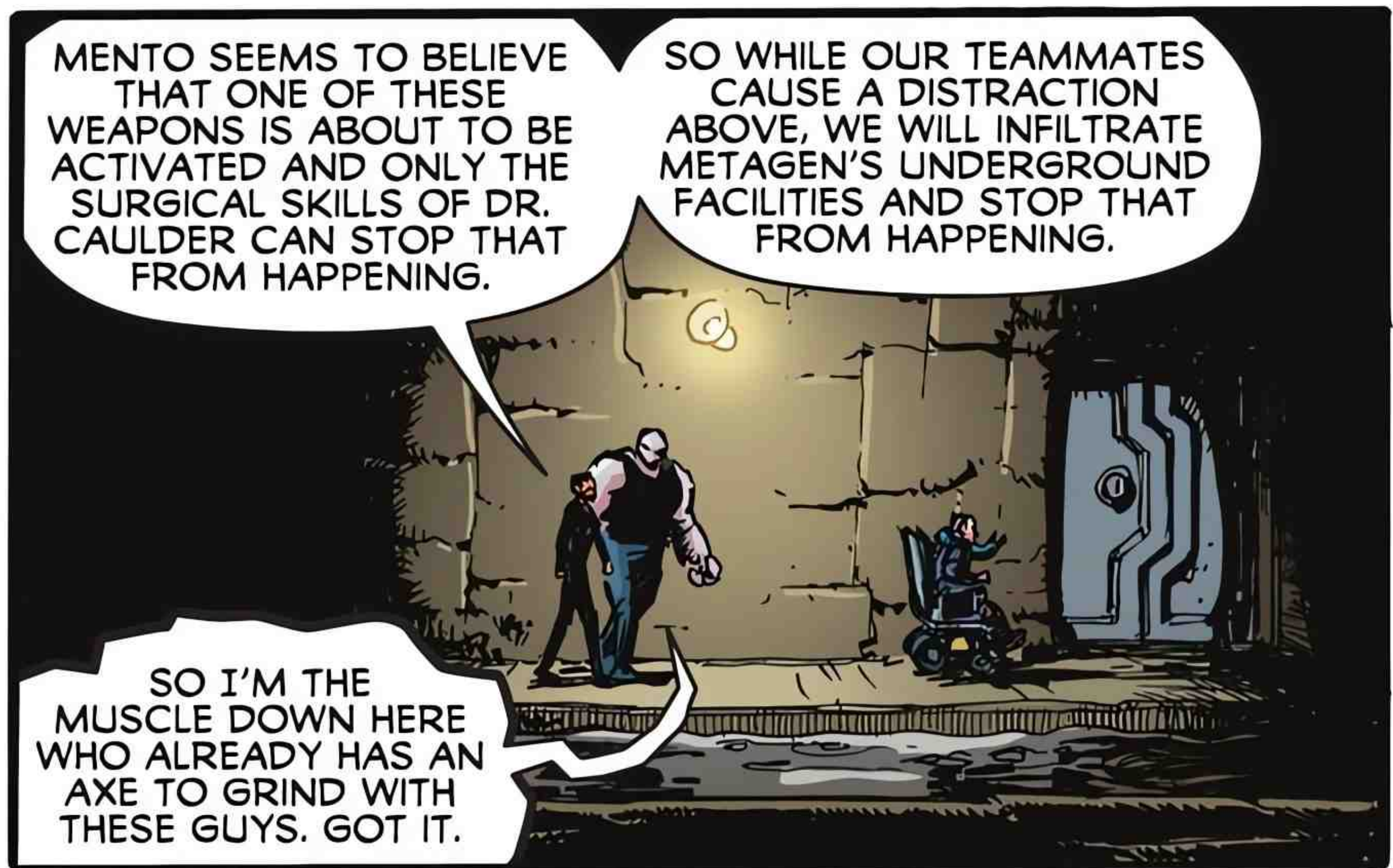


WHILE USING THE *THINK TANK II* TO SKIM MINDS LOOKING FOR METAHUMAN EMERGENCIES, MENTO DISCOVERED THE TOWN OF NEW POPLAR TO BE A FRONT FOR THE *METAGEN CORPORATION*.

"MOST OF ITS CITIZENS WORK HERE FOR THE COMPANY, BLISSFULLY UNAWARE OF THEIR ROLE IN EXPLOITING PEOPLE WITH ACTIVE METAGENES."



"BUT THEIR COMBINED EFFORTS ARE HELPING TURN INNOCENTS INTO LIVING WEAPONS OF MASS DESTRUCTION."



MENTO SEEMS TO BELIEVE THAT ONE OF THESE WEAPONS IS ABOUT TO BE ACTIVATED AND ONLY THE SURGICAL SKILLS OF DR. CAULDER CAN STOP THAT FROM HAPPENING.

SO WHILE OUR TEAMMATES CAUSE A DISTRACTION ABOVE, WE WILL INFILTRATE METAGEN'S UNDERGROUND FACILITIES AND STOP THAT FROM HAPPENING.

SO I'M THE MUSCLE DOWN HERE WHO ALREADY HAS AN AXE TO GRIND WITH THESE GUYS. GOT IT.



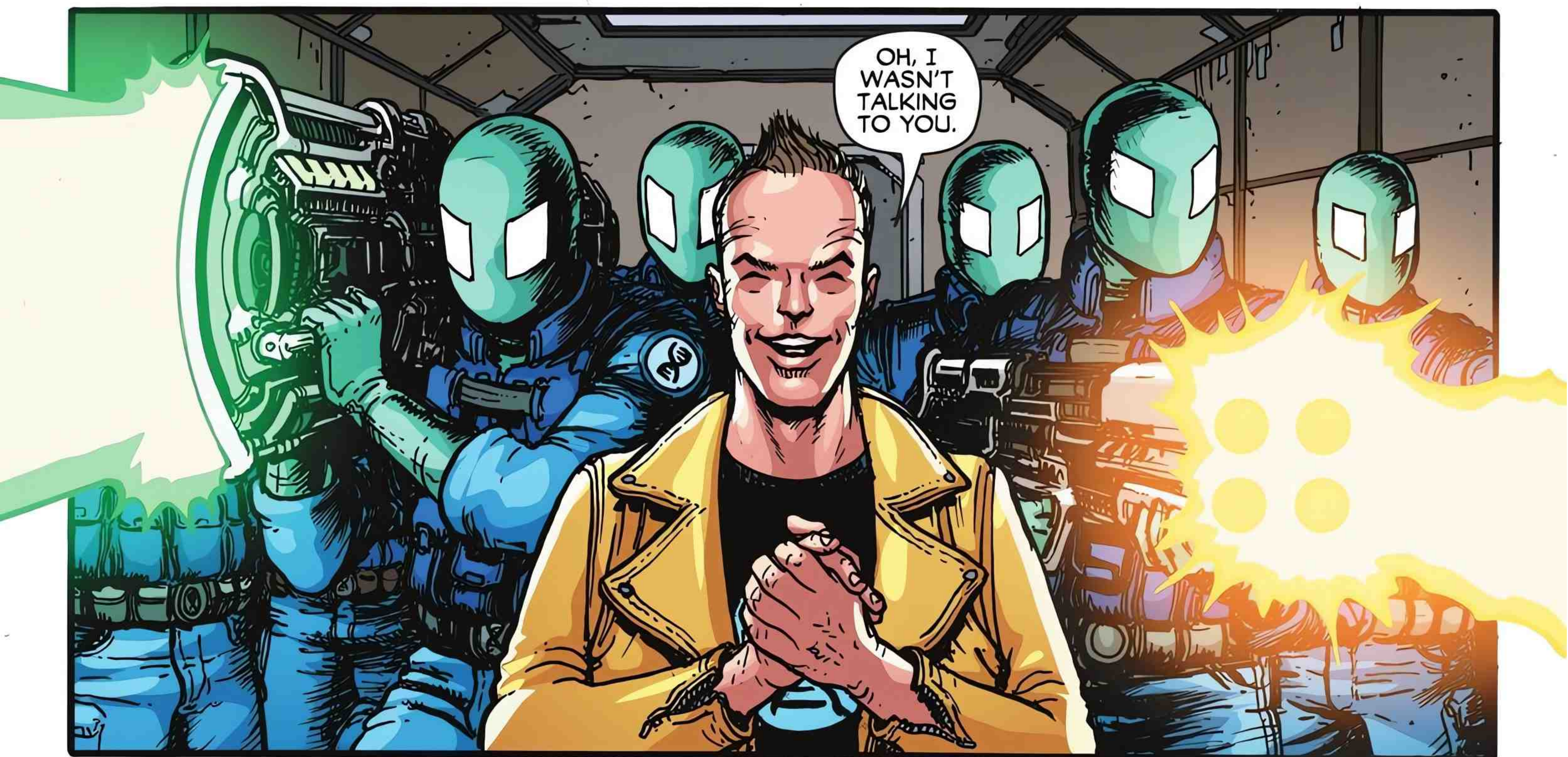
INDEED. SO IF YOU PLEASE, THE DOOR.

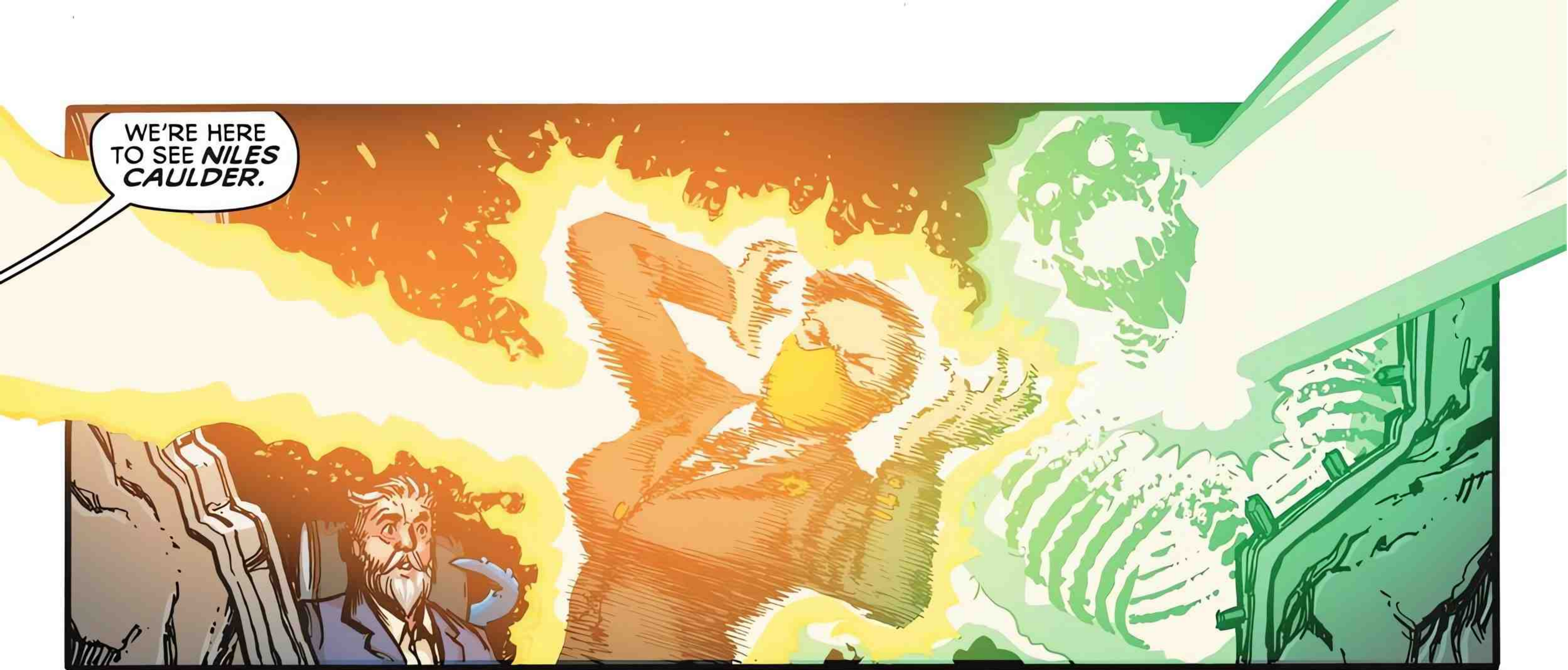
YEAH, I CAN SEE WHY NO ONE LIKES YOU.

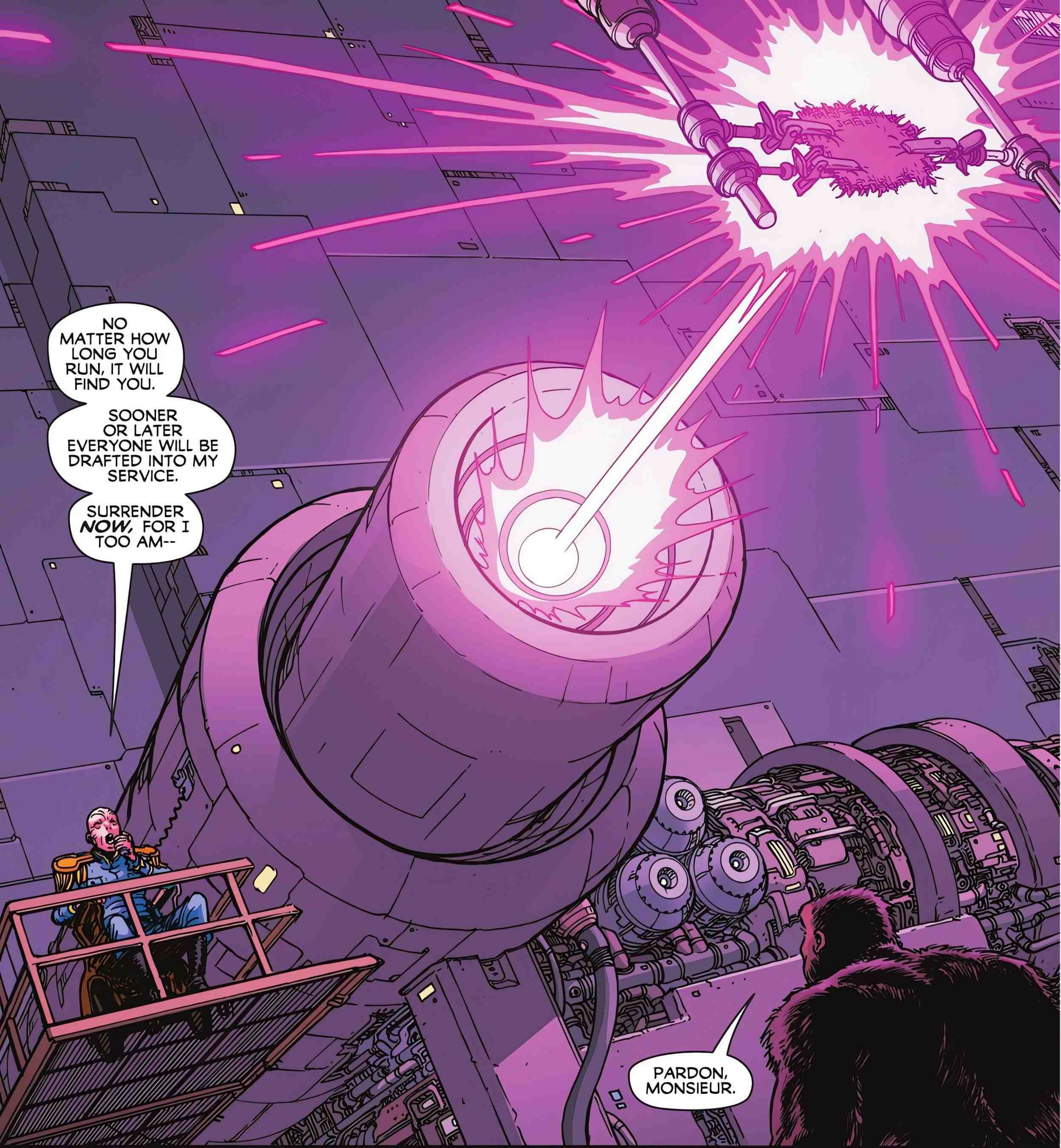


SKRUNK

HAHA! WELP...







NO
MATTER HOW
LONG YOU
RUN, IT WILL
FIND YOU.

SOONER
OR LATER
EVERYONE WILL BE
DRAFTED INTO MY
SERVICE.

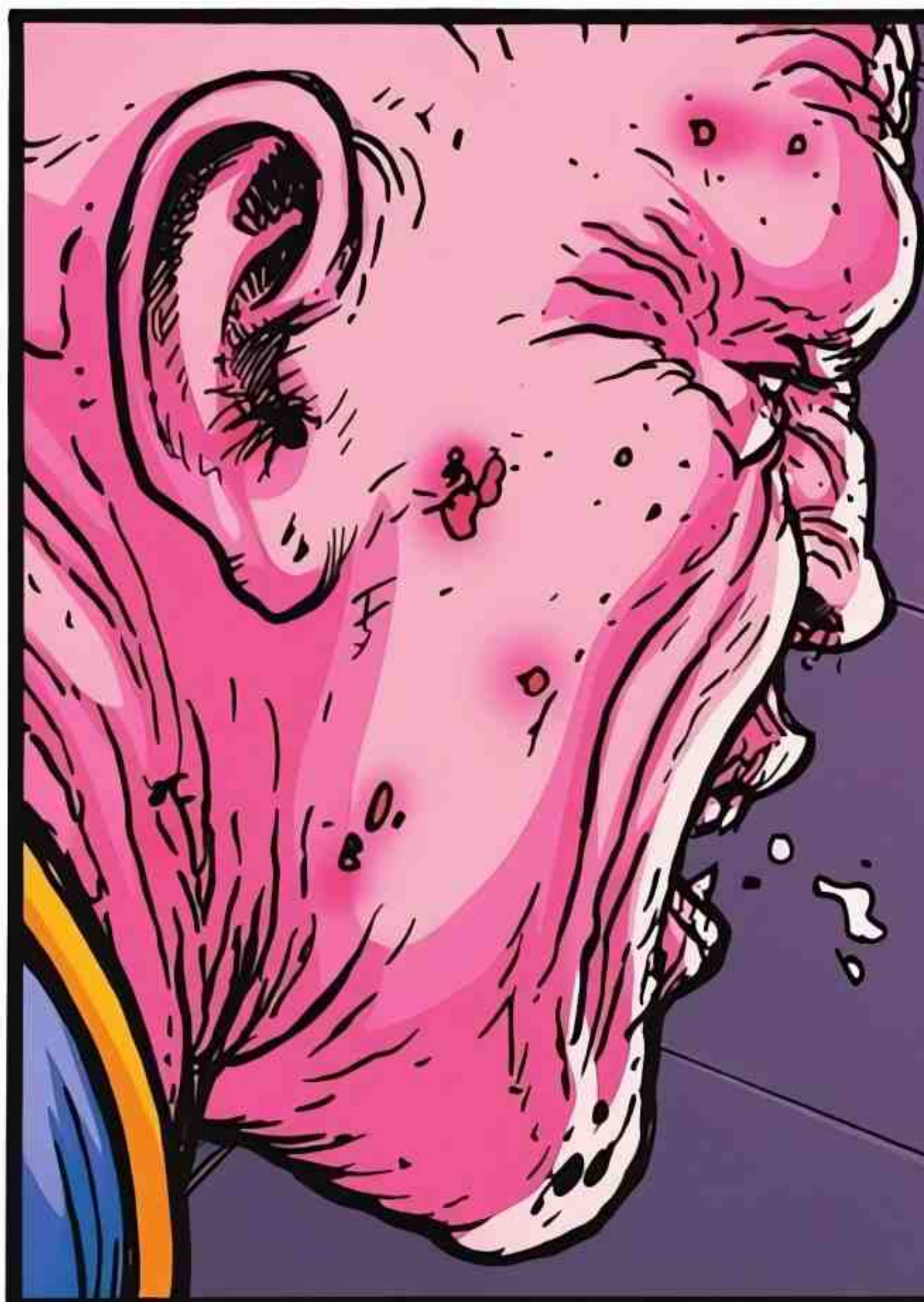
SURRENDER
NOW, FOR I
TOO AM--

PARDON,
MONSIEUR.

I AM IN THE
MIDDLE OF SOMETHING
IMPORTANT, **MALLAH!**
VICTORY CAN HINGE ON
YOUR WEAKEST SOLDIER,
SO WE MUST BUILD THE
STRONGEST POSSIBLE
ARMY.

YES, ABOUT
THAT. THE NEW
RECRUITS ARE
ALL HERE SAVE
FOR **MR. DROO**,
WHOSE PLANE IS EN ROUTE.

I THINK YOU
WILL BE VERY
PLEASED.





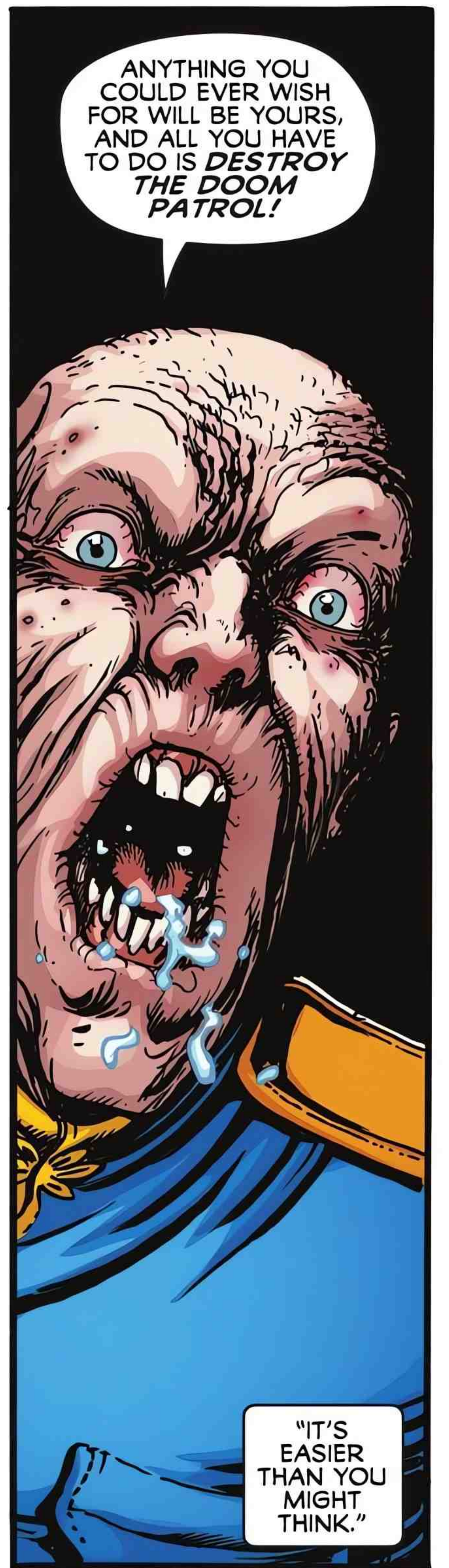
THIS WAY,
**GENERAL
IMMORTUS.**
BEHOLD!

YES. **YES!**
MARVELOUS
WORK, MALLAH.
THIS IS AN ARMY
WORTHY OF MY
GREATNESS.



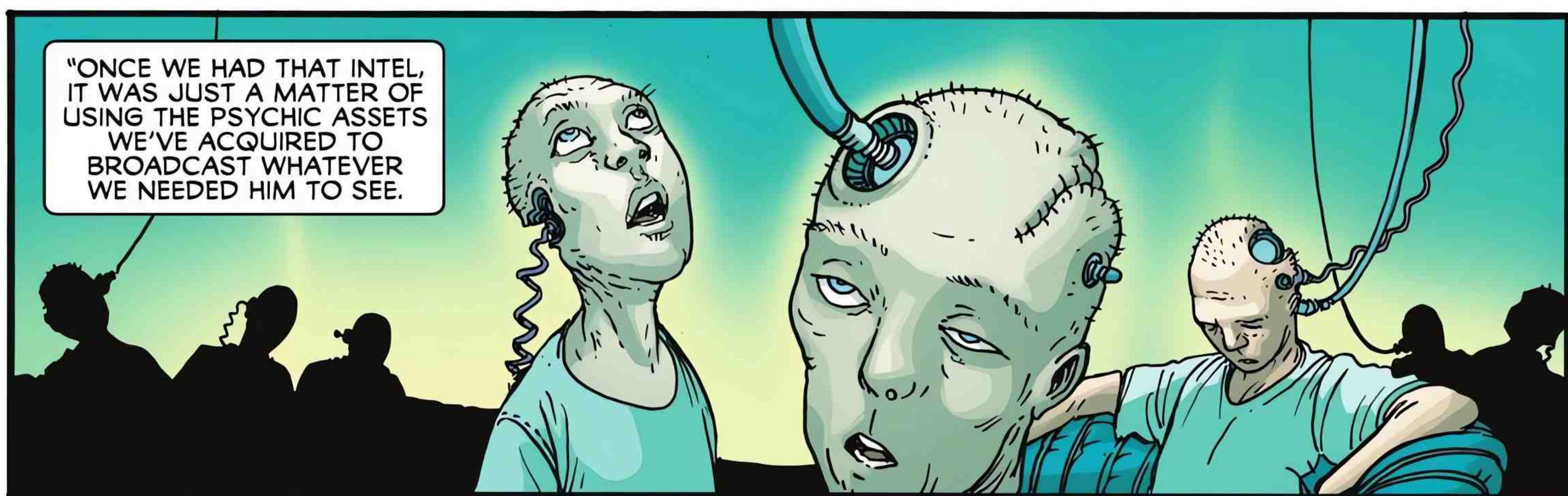
I AM PLEASED
TO SEE THAT ALL OF
YOU HAVE ANSWERED
MY CALL.

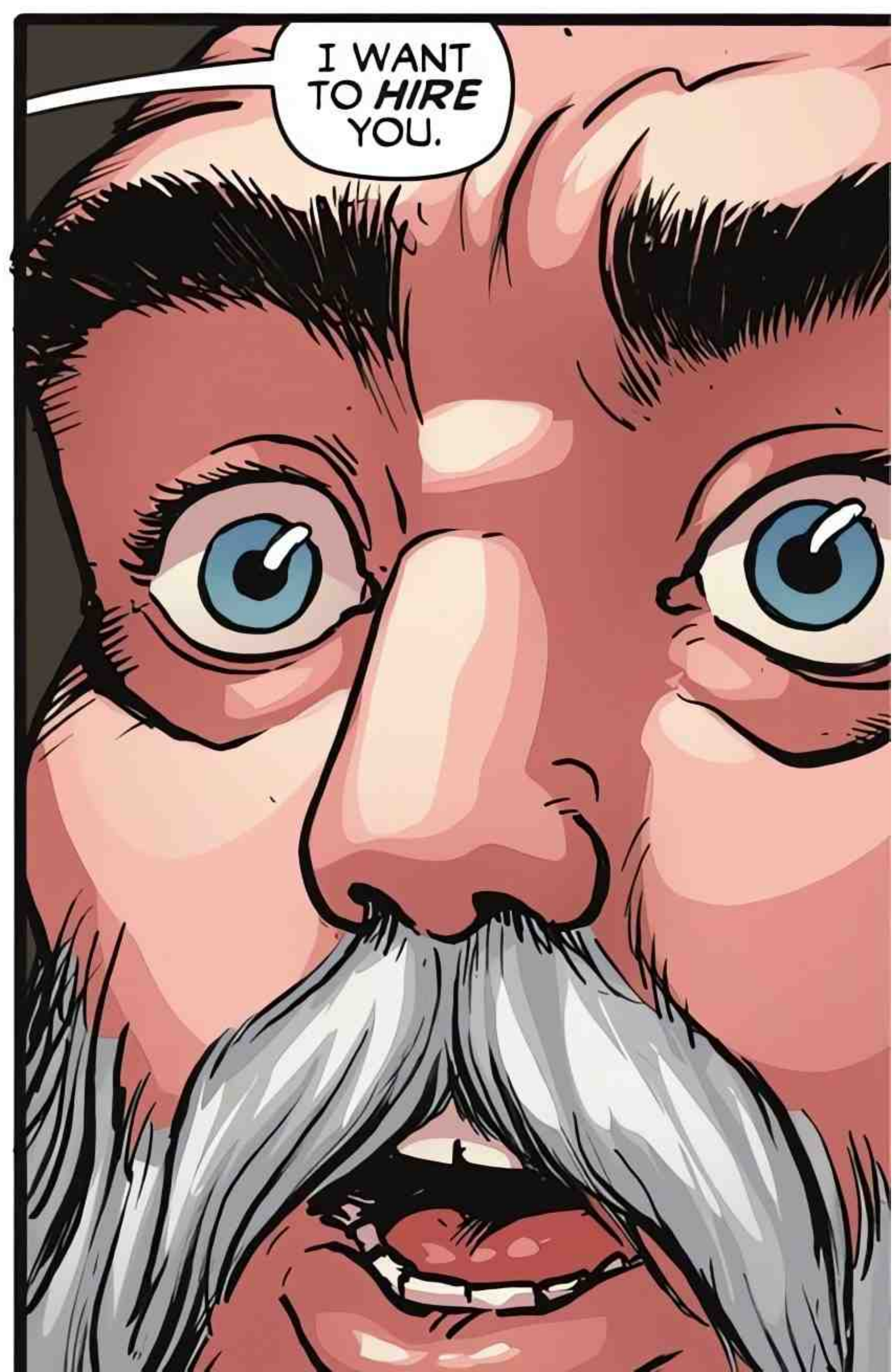
IF YOU
PLEDGE YOUR
LOYALTY TO ME HERE
TODAY, THEN YOU ALL
WILL BE RICH BEYOND
YOUR WILDEST
DREAMS.



ANYTHING YOU
COULD EVER WISH
FOR WILL BE YOURS,
AND ALL YOU HAVE
TO DO IS **DESTROY
THE DOOM
PATROL!**

"IT'S
EASIER
THAN YOU
MIGHT
THINK."







DAMN! I HATE TRAPS!

THERE'S TOO MANY OF THEM, CLIFF--I MEAN **ROBOTMAN!**



I DON'T THINK WE GOTTA WORRY ABOUT CODENAMES RIGHT NOW, **RITA**. WE SHOULD WORRY ABOUT STAYING ALIVE.



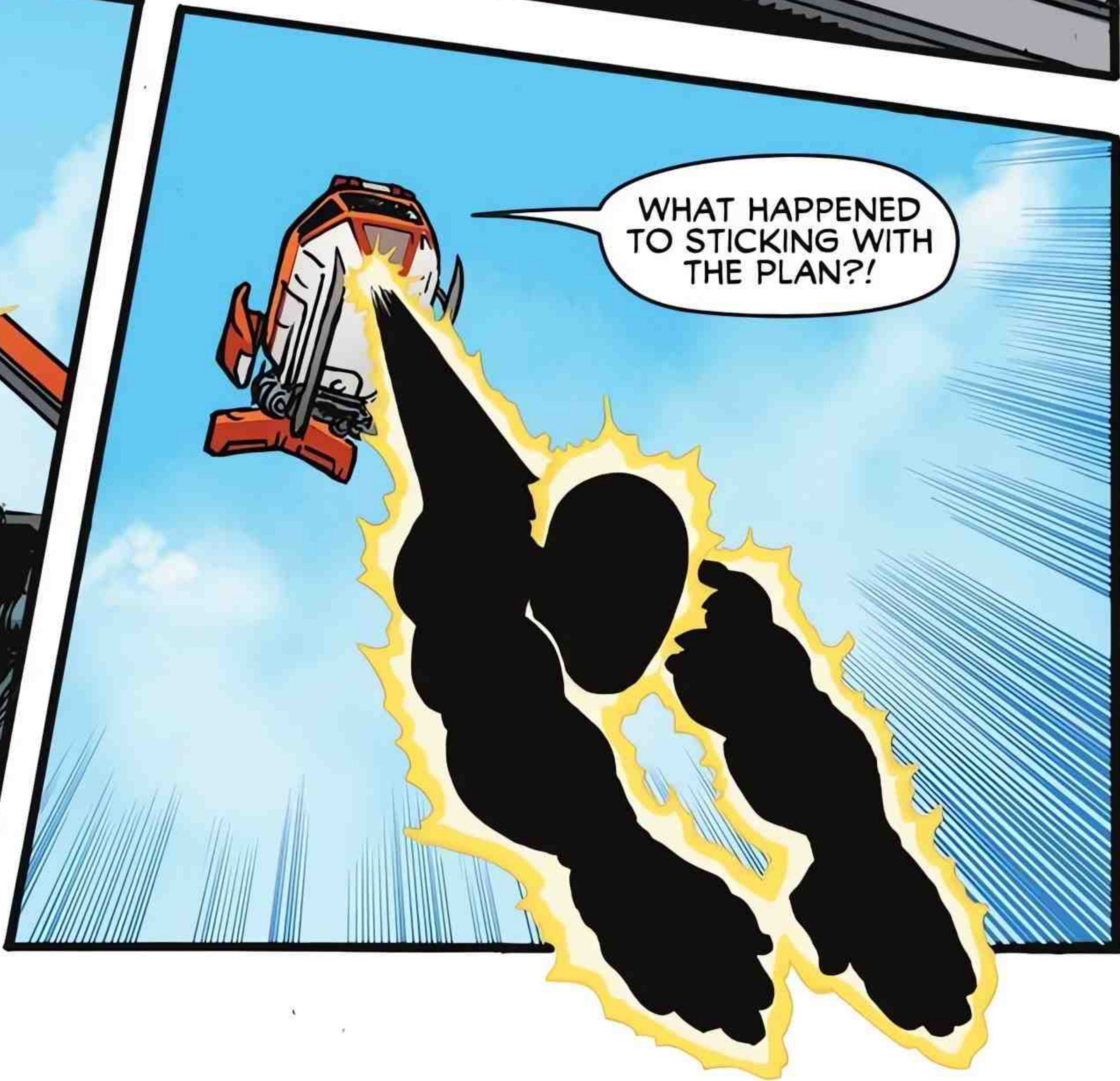
LOOKS LIKE THINGS HAVE GONE SIDWAYS DOWN THERE.



HERE, TAKE OVER. BE RIGHT BACK!

WHAT?! I DON'T KNOW HOW TO FLY THIS THING!

CRACKLE!



WHAT HAPPENED TO STICKING WITH THE PLAN?!

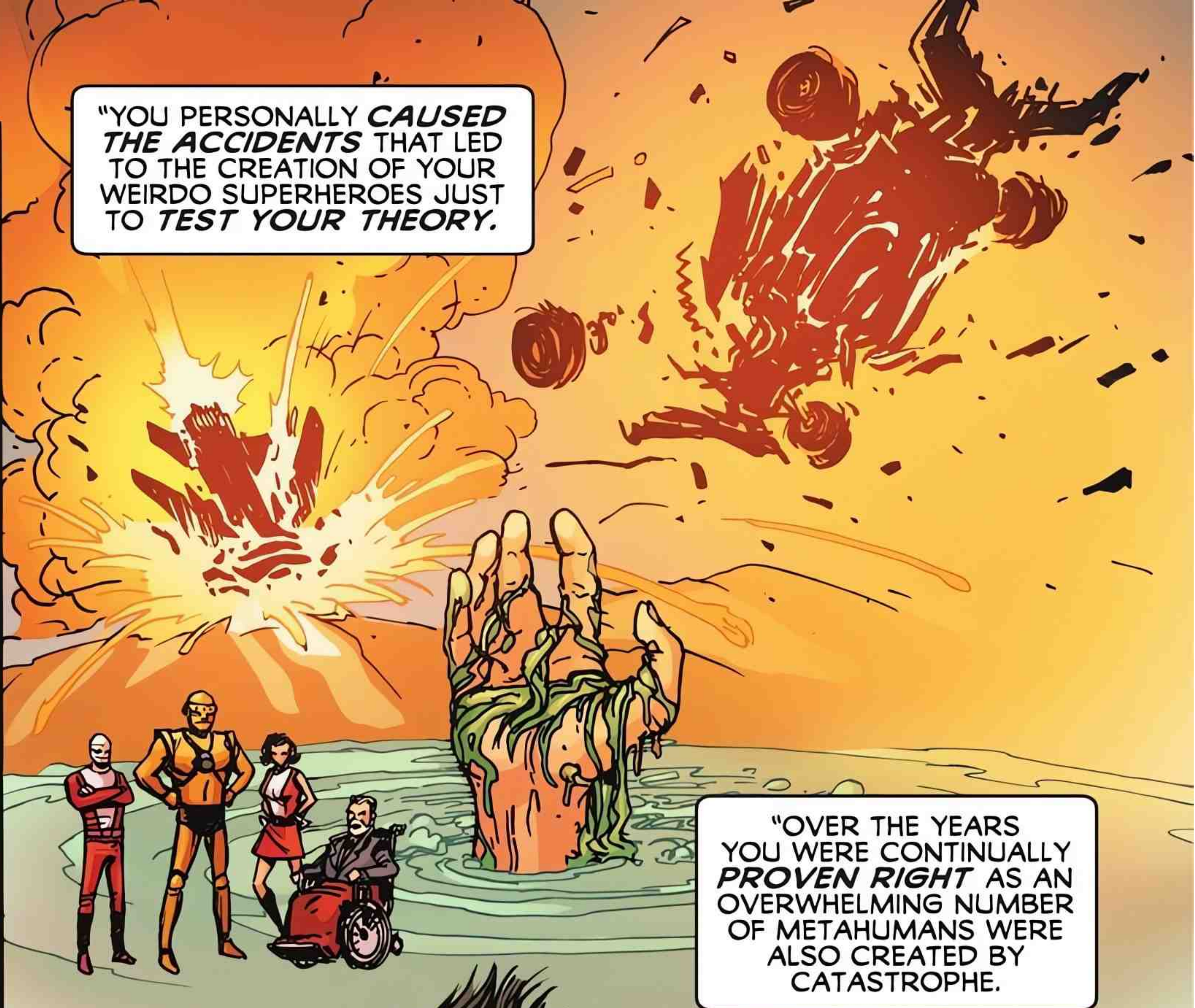
YOUR WORK WITH **CATASTROPHE THEORY** IS WHAT INSPIRED METAGEN, DR. CAULDER.

THOSE IDEAS CAME AFTER A **PSYCHOTIC BREAK** WHILE SUFFERING FROM MY OWN **TRAUMA**. THEY ARE **NOT** SOMETHING I AM PROUD OF.

I UNDERSTAND. TRUE GENIUSES ARE SELDOM HAPPY WITH THE **SACRIFICES** THEY MADE ALONG THE WAY, BUT THAT DOESN'T MAKE YOU WRONG EITHER.



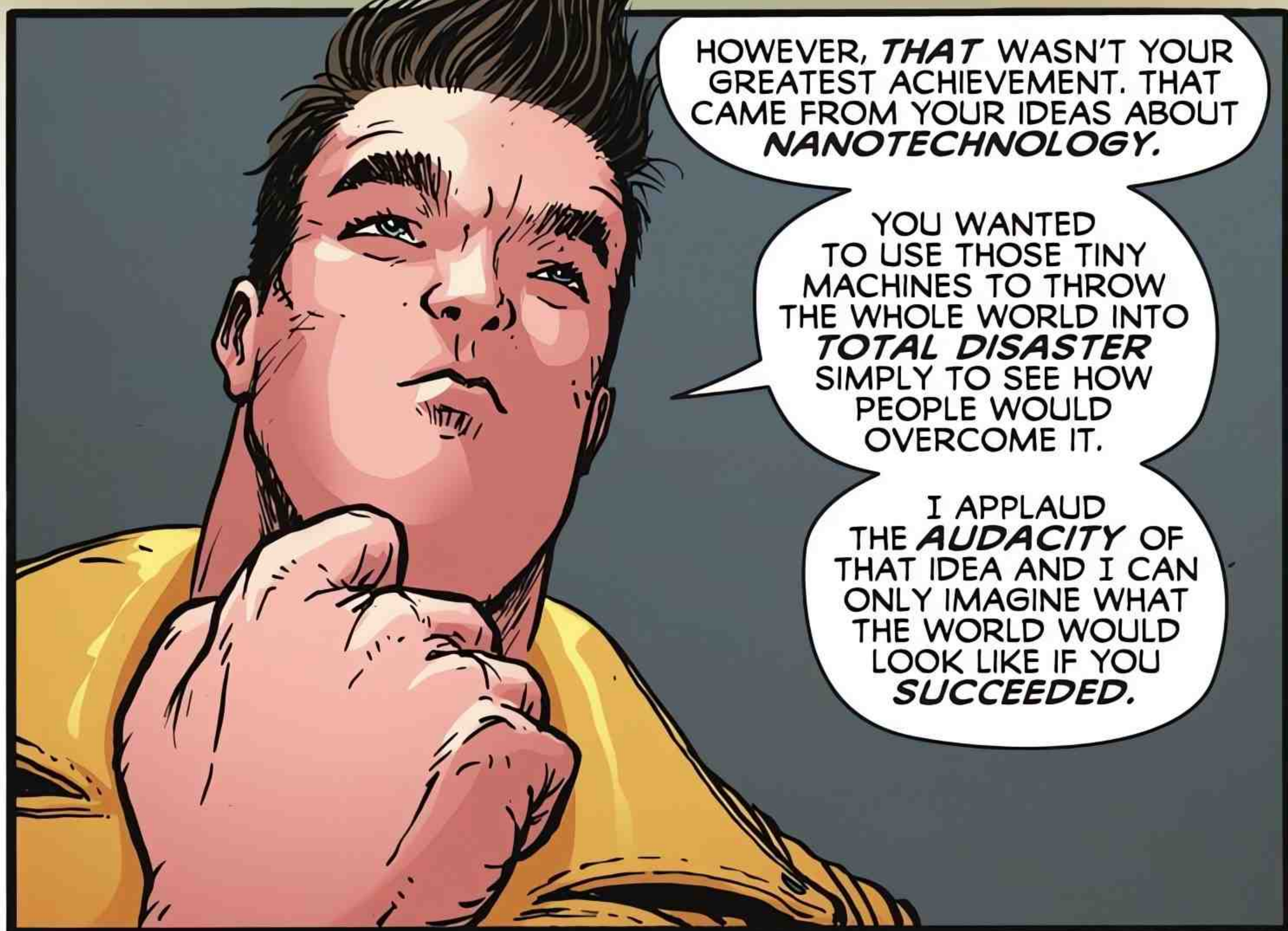
"YOU PERSONALLY **CAUSED THE ACCIDENTS** THAT LED TO THE CREATION OF YOUR WEIRDO SUPERHEROES JUST TO **TEST YOUR THEORY**."



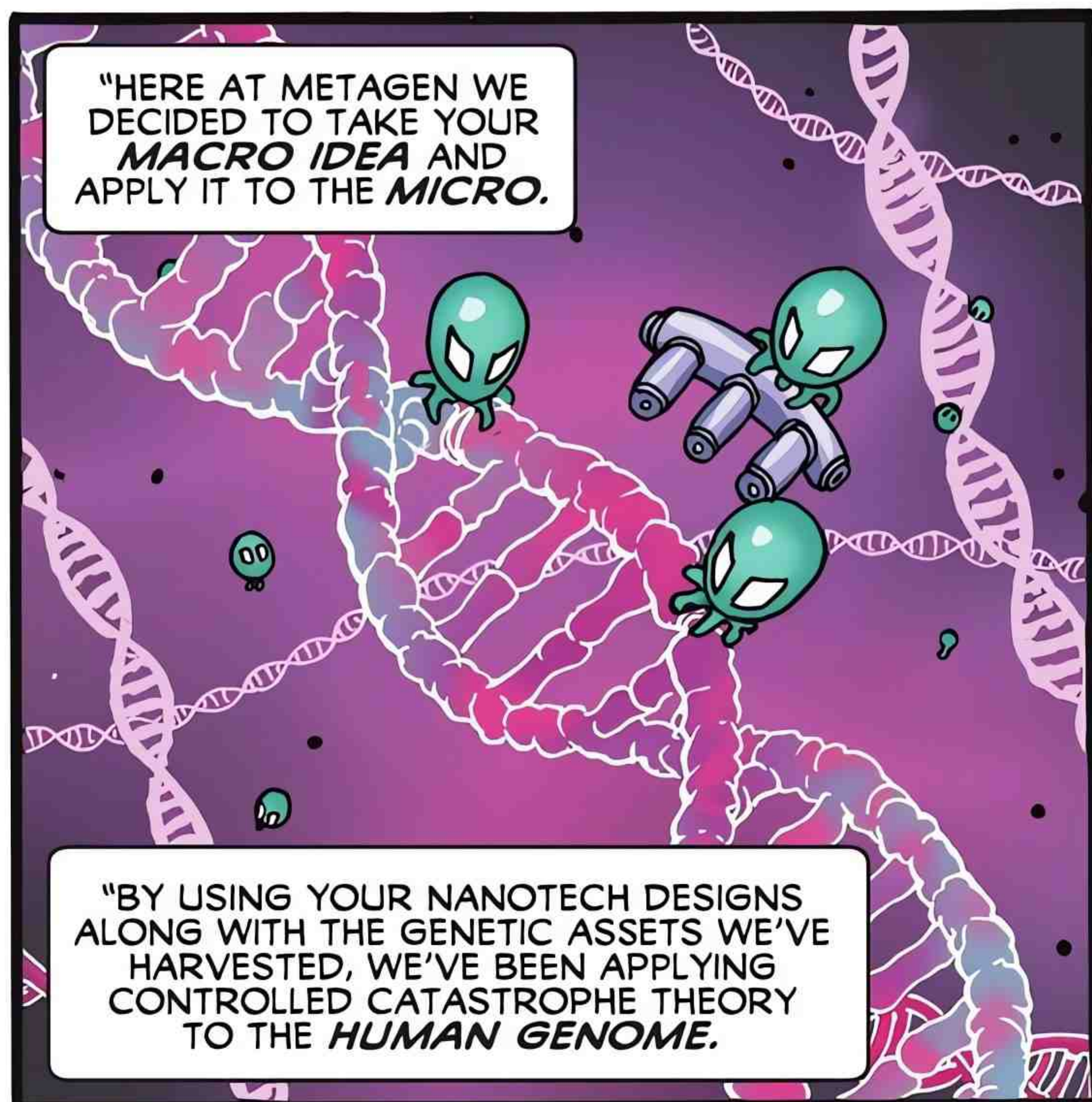
HOWEVER, **THAT** WASN'T YOUR GREATEST ACHIEVEMENT. THAT CAME FROM YOUR IDEAS ABOUT **NANOTECHNOLOGY**.

YOU WANTED TO USE THOSE TINY MACHINES TO THROW THE WHOLE WORLD INTO **TOTAL DISASTER** SIMPLY TO SEE HOW PEOPLE WOULD OVERCOME IT.

I APPLAUD THE **AUDACITY** OF THAT IDEA AND I CAN ONLY IMAGINE WHAT THE WORLD WOULD LOOK LIKE IF YOU **SUCCEEDED**.



"HERE AT METAGEN WE DECIDED TO TAKE YOUR **MACRO IDEA** AND APPLY IT TO THE **MICRO**."



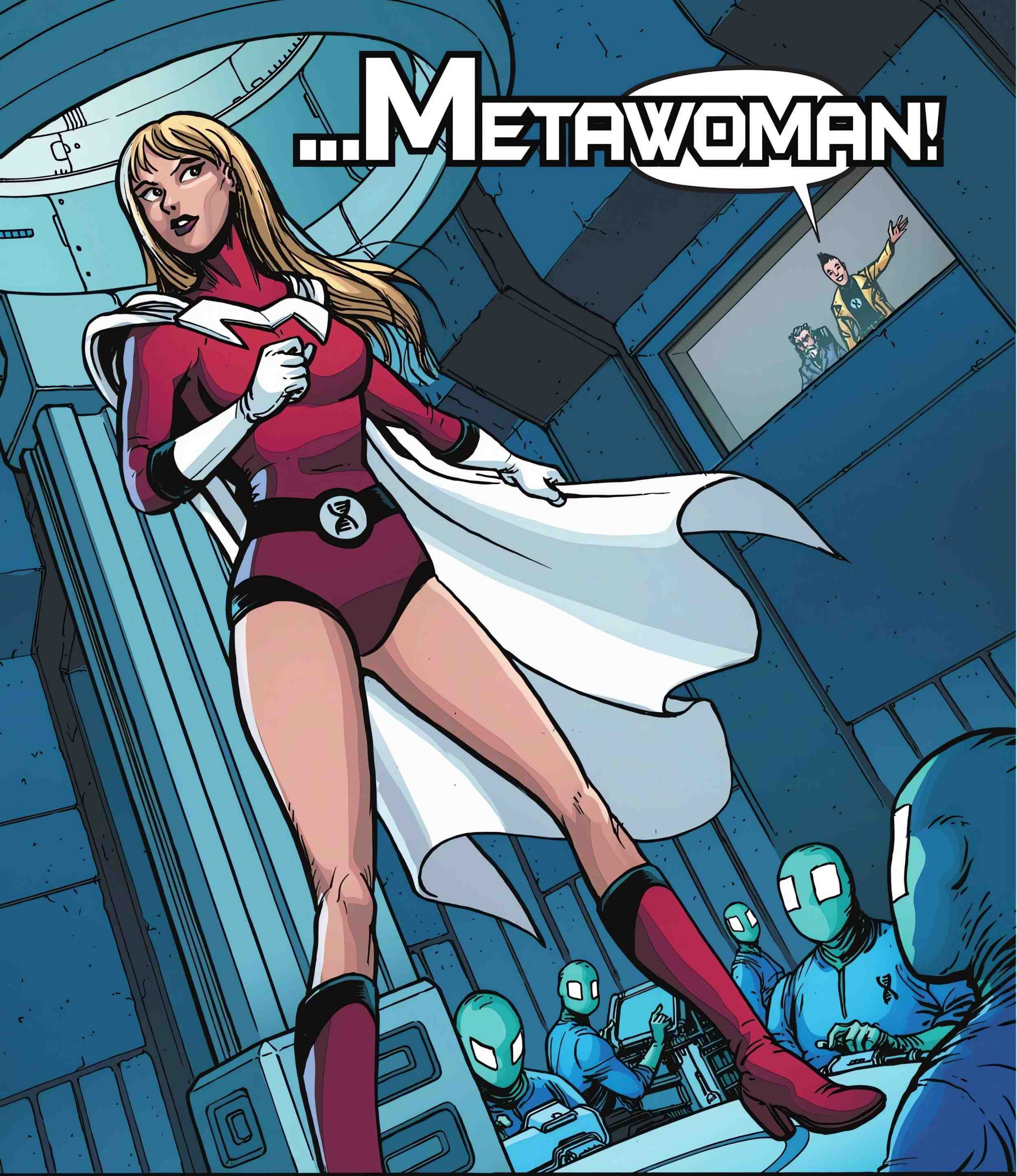
"BY USING YOUR NANOTECH DESIGNS ALONG WITH THE GENETIC ASSETS WE'VE HARVESTED, WE'VE BEEN APPLYING CONTROLLED CATASTROPHE THEORY TO THE **HUMAN GENOME**."

CREATING OUR OWN METAGENES INSIDE PEOPLE WHO LACK THEM.

BUILDING MADE-TO-ORDER **DESIGNER METAHUMANS**.

SO ALLOW ME TO INTRODUCE OUR FIRST PROTOTYPE...



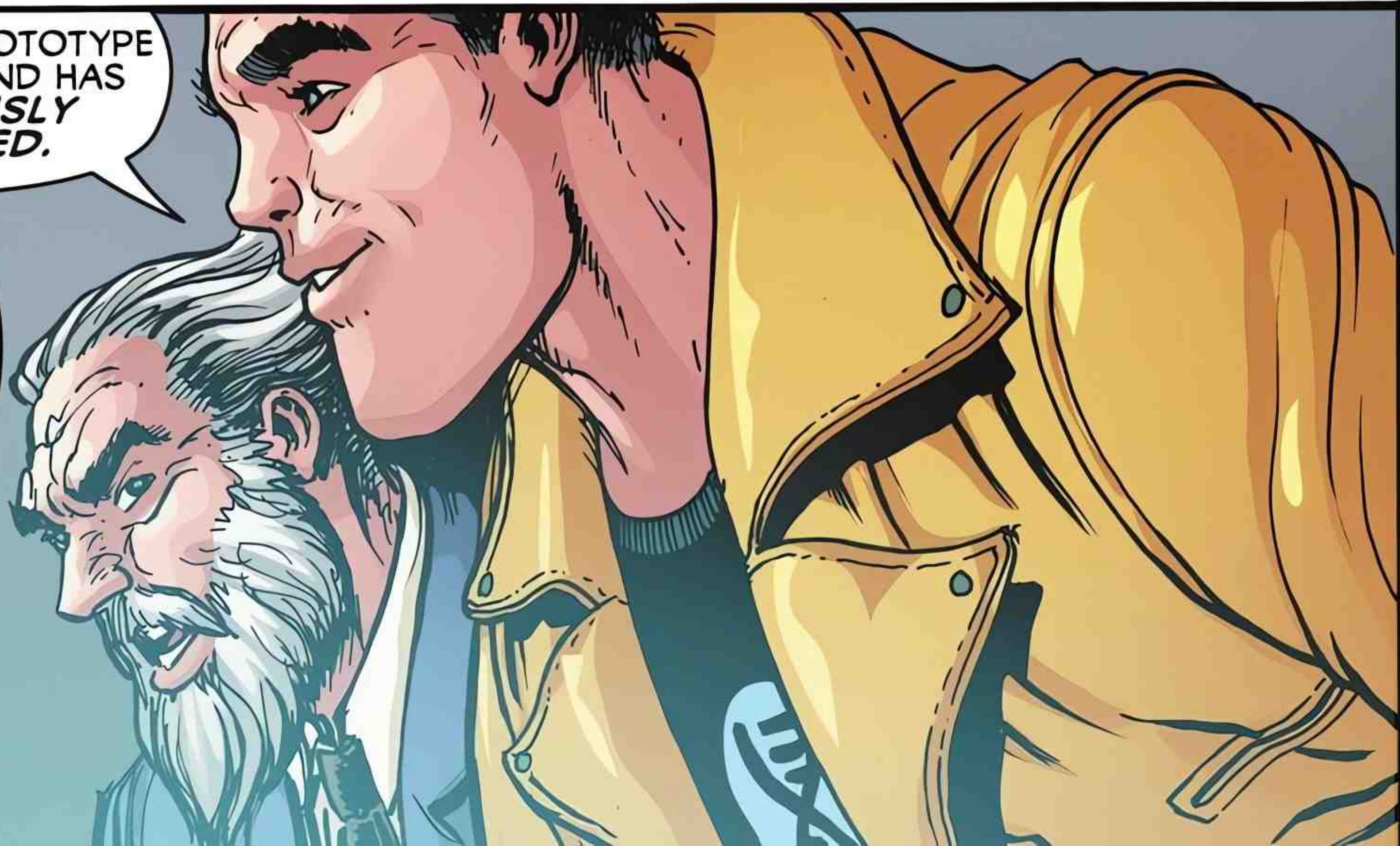


...METAWOMAN!

YOU **FOOL**.
YOU BARELY
UNDERSTAND MY
RESEARCH. THAT
WOMAN IS IN
**GRAVE
DANGER**.

FIRST OF ALL, THE PROTOTYPE
VOLUNTEERED AND HAS
BEEN **GENEROUSLY
COMPENSATED**.

FURTHER, I
THINK YOU'LL FIND
THAT WE NOT ONLY
UNDERSTAND YOUR
RESEARCH BUT HAVE
IMPROVED UPON
IT. HIRING YOU IS
MOSTLY A **LEGAL
FORMALITY**.







WHO
ARE YOU
SUPPOSED TO
BE, LADY?

THE NAME IS
METAWOMAN
AND YOU'RE ALL
TRESPASSING.



LEAVE NOW OR
I WILL GLADLY USE
LETHAL FORCE.



@#\$\$
THAT. LET'S
TAKE HER
DOWN!

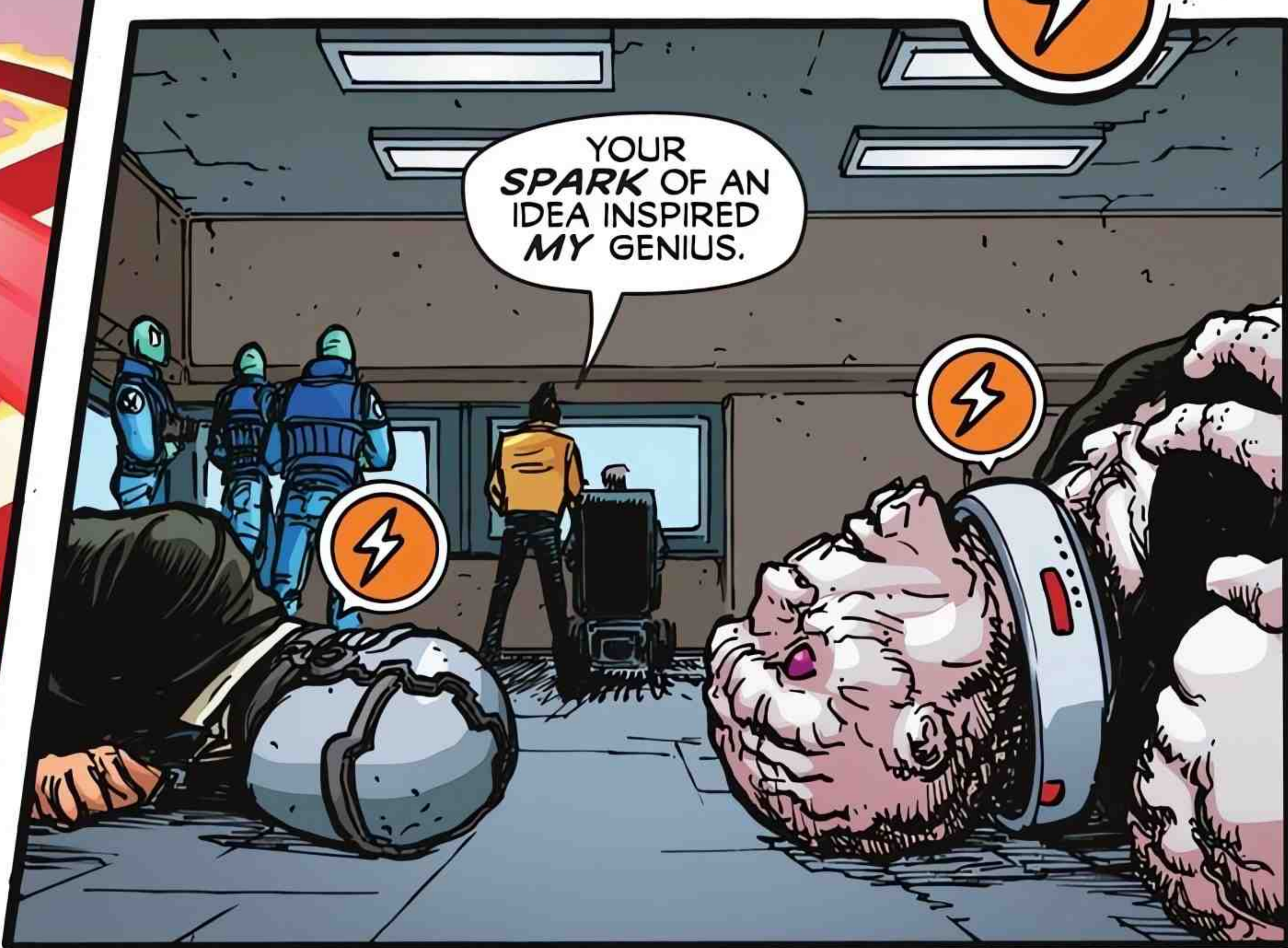


"THE NANOBOTS INSIDE METAWOMAN ARE CONSTANTLY WORKING TO ADAPT HER NEW METAGENES TO WHATEVER THREAT SHE FACES.



LOOK AT HER, NILES. YOU SHOULD BE PROUD.

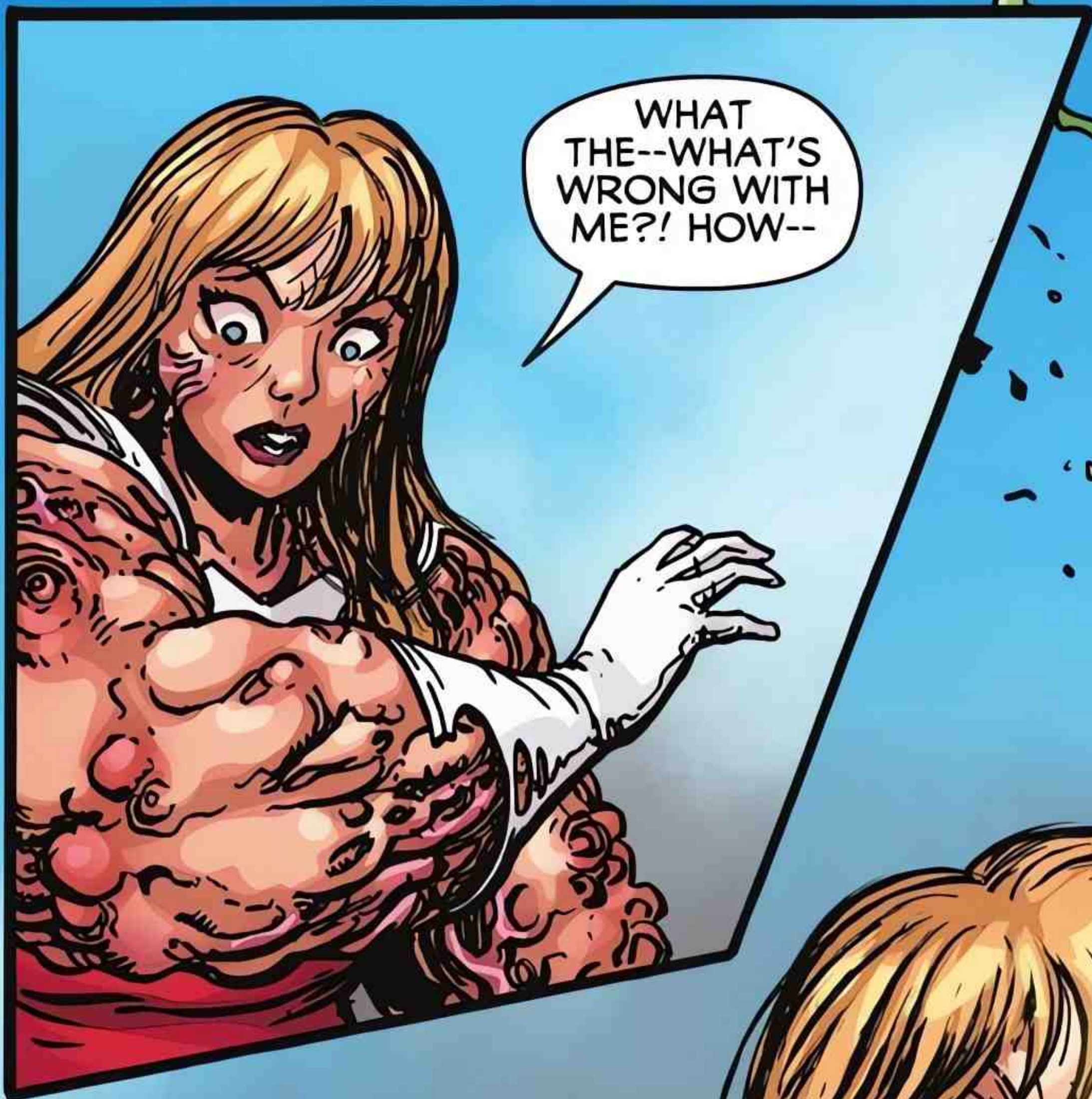
CLK!



YOUR SPARK OF AN IDEA INSPIRED MY GENIUS.



UGHN! BACK OFF, FREAK!

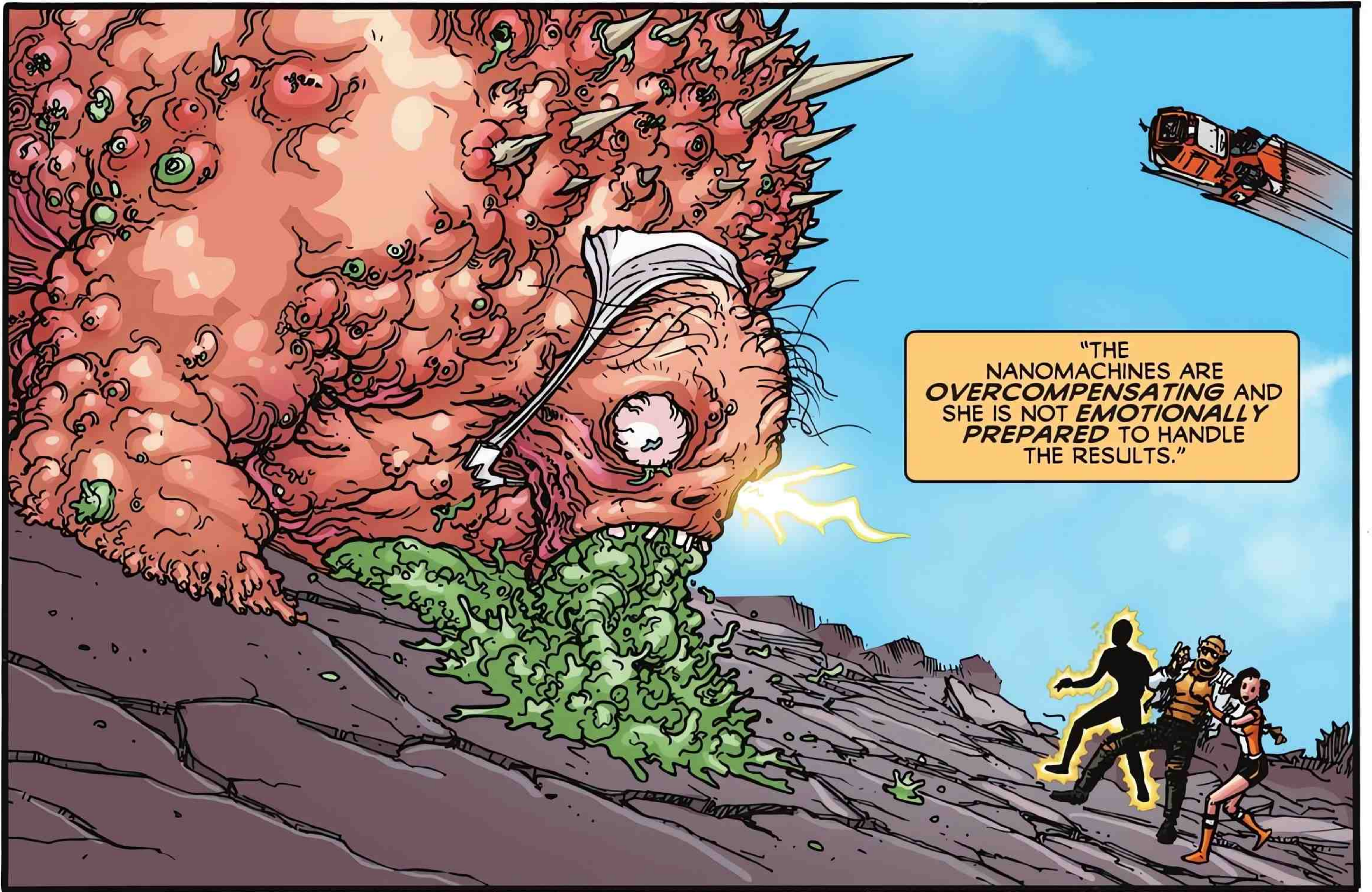


WHAT THE--WHAT'S WRONG WITH ME?! HOW--



YOU DID NOT ANTICIPATE THE TECH HANDLING SO MANY **VARIABLES** AT ONCE.





"THE
NANOMACHINES ARE
OVERCOMPENSATING AND
SHE IS NOT **EMOTIONALLY
PREPARED** TO HANDLE
THE RESULTS."



NOW WOULD
BE A REALLY
GOOD TIME TO
WAKE UP,
NEGATIVE
MAN!



HEY,
**NEGATIVE
SPIRIT!** MAYBE
GO CHECK ON
THE KID?

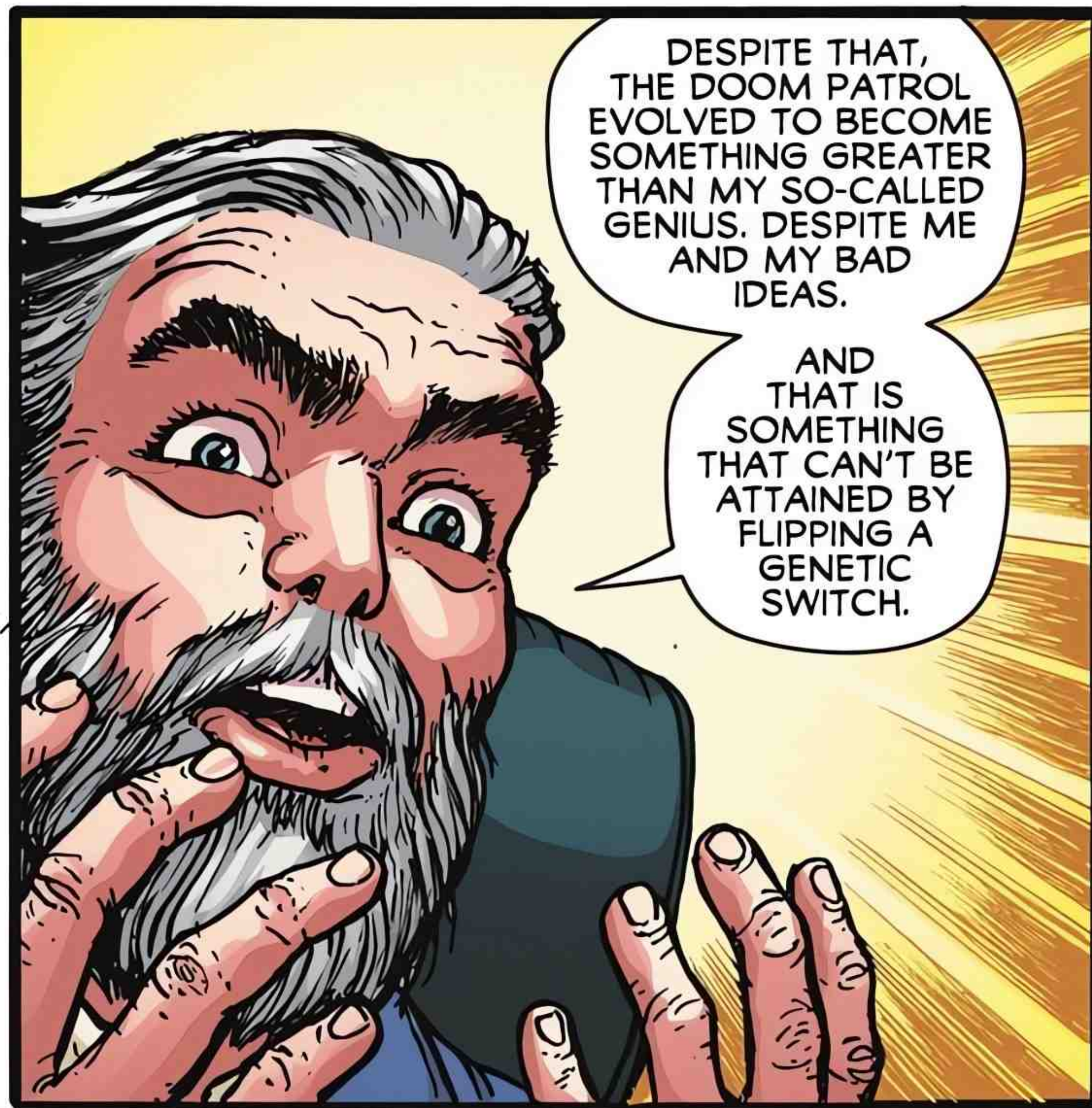
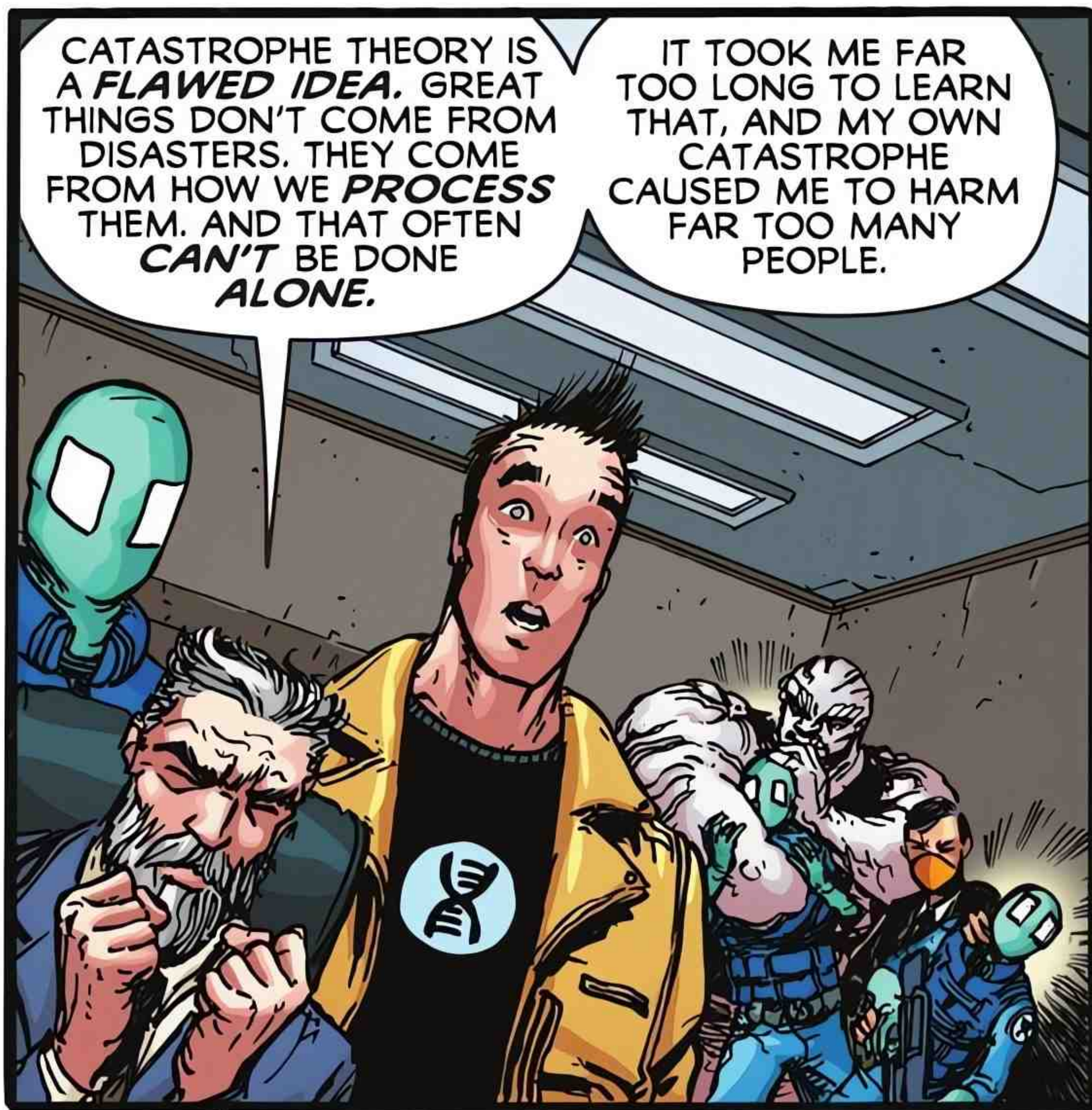


DON'T
WORRY,
I'M
BACK!

**TOO
LATE!**



"I'VE BEEN
WRONG MY
WHOLE LIFE."





"...LET THEM
DEAL WITH IT."



NEXT
ISSUE: THE STOPPABLE
DOOM
PATROL

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

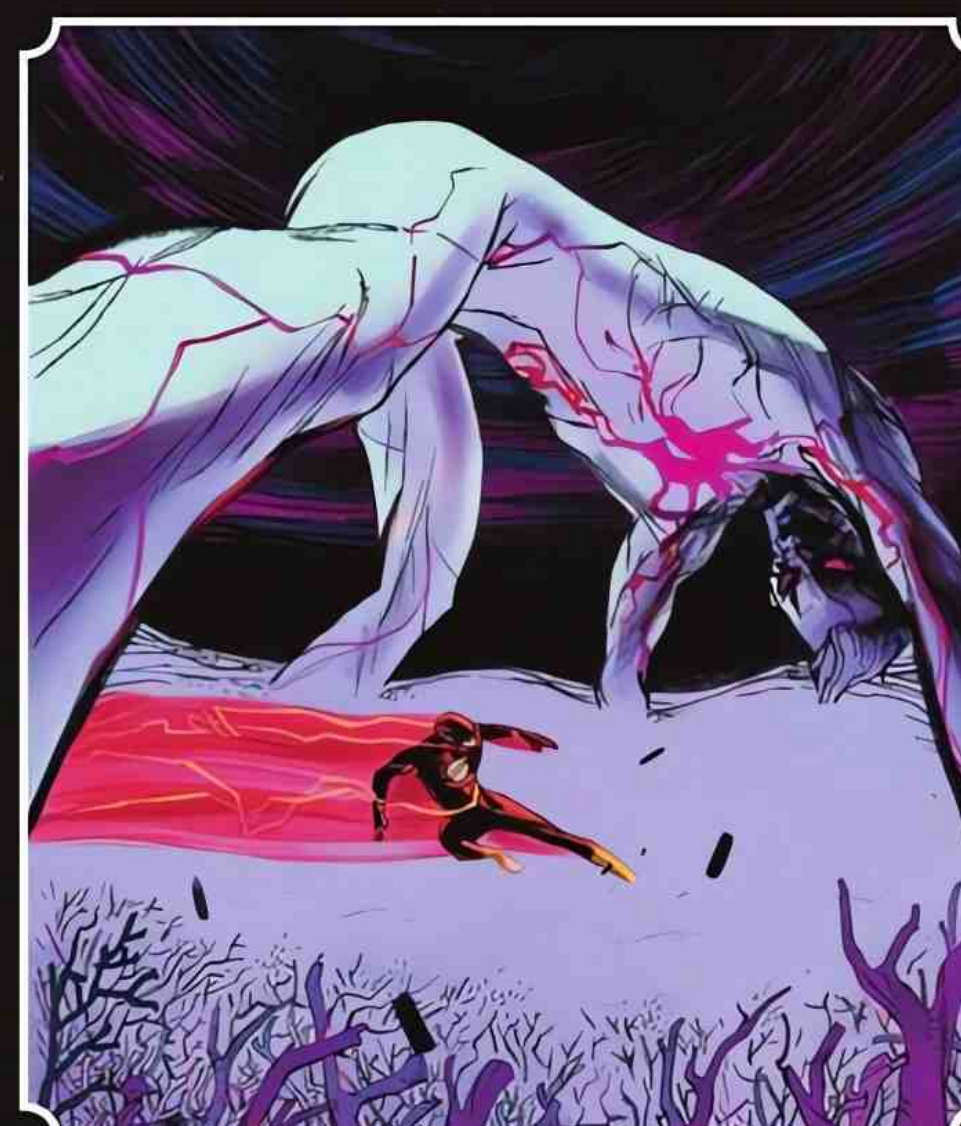
Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?



Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY
THE NIGHTMARE WAVE!



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.

DC
Blue Beetle

NOW IN THEATERS!

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